

OCTOBER 19TH

**EXTREME
TRIVIA**

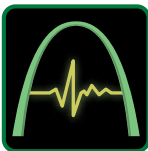


ST. LOUIS

**CELEBRITY
NIGHT**

2018

**PROCEEDS BENEFIT
GREATER ST. LOUIS HONOR FLIGHT
SLCR PRESERVATION SOCIETY**



**WITH
ST. LOUIS CLASSIC ROCK
HALL OF FAME INDUCTIONS**



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TRIVIA RULES

- Each question will be read twice.
- After the final question in a round is asked, a song will play (3-4 minutes). All answer sheets must be turned in by end of this song.
- To challenge the answer to a question, please see the judges during the next round. We will attempt to uphold or overturn the challenge by the time the next set of answers are given.
- A tiebreaker sheet will be given to each table at the end of Round One. Please turn this sheet in by the end of Round Four. The table with the best score will receive \$100. In case of a tie in the main event, the answers on this sheet will be used as a tiebreaker.
- No electronic devices or outside materials (books, notes, etc.) are allowed during game play. If you need to make/take a call, please remove yourself from your table for the duration of that round.
- Mulligans will be offered at 10 for \$20. You may use a maximum of two mulligans in any given round.

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GREATER ST. LOUIS HONOR FLIGHT

www.gslhonorflight.org



GREATER ST. LOUIS HONOR FLIGHT

The Greater St. Louis Honor Flight is non-profit organization whose mission is to safely transport America's most senior military veterans to Washington DC, to experience the memorials built in their honor. GSLHF is dedicated to these heroic men and women having one of the best days of their life.

America's World War II veterans are passing at the rate of 430 per day. GSLHF is committed to doing all we can to ensure Saint Louis-area veterans make it to Washington D.C. to see the memorials built in their honor.

Priority currently is World War II and Korean War veterans, as well as any veteran who is experiencing a terminal illness.

The Greater St. Louis Honor Flight vision extends to all veterans — from our Vietnam veterans who deserve a proper “Welcome Home” all the way to today's active duty heroes.

The Greater St. Louis Honor Flight hub — part of the National Honor Flight Network — launched in 2008 and has since safely traveled with more than 1,500 local veterans. This experience is provided at zero cost to our veterans. Each travels with a Guardian, who insures not only their safety but also that their experience is profound and fulfilling.

STEVE SAVARD

Round 1 — Current Events



Steve Savard is an anchor for our weeknight newscasts on News 4 at 6 p.m. and 10 p.m. Steve, a native St. Louisan, returned to his hometown in 1994 to become News 4's Sports Director, and then in February 2013 made the move to the anchor chair. He has won six Emmy awards since joining KMOV.

He also served as the radio play-by-play voice of the St. Louis Rams from 2000 to 2015.

Steve takes great pride in his hometown community. He serves on the Board of Directors for Greater St. Louis Honor Flight and on the Board of Governors for the Tom Lombardo Chapter of the National Football Foundation. He has served many years as the Honorary Chair for the St. Louis Crisis Nursery Charity Golf Tournament.

Steve is a graduate of Parkway North High School and Northwest Missouri State University.

When not at work, you can find Steve spending time with his wife, Jennifer, and stepsons, David and Brett or on one of their daily trips to the park with the family's dogs, Jack and Reagan.

Christmas in Crestwood Celebration

Join the fun
and enjoy the
Crestwood
community and
businesses!



Visit [facebook.com/
ChristmasInCrestwood](https://facebook.com/ChristmasInCrestwood)
for updates and details.

Shop Crestwood
this holiday season!

5th Annual Holiday Tree Decorating Contest

December 1st – 25th

Visit participating Crestwood businesses to rate their tree. Each completed ballot is an entry into a weekly gift basket drawing (most valued at over \$700). This year there will be a grand prize valued at \$5,000!

3rd Annual Christmas in Crestwood Car Show

December 1st, 3:00p – 6:00p

Fairway Automotive will present and host a car show at the Watson Auto Care Plaza (8750 Watson Road). Stroll with Santa in a parking lot filled with eye candy. Enjoy food, games, raffles, and other surprises.

Fantastic Fireworks Display

December 1st, 7:00p

Enjoy a fireworks show provided by Brilliant Skies Fireworks to be held at St. Elizabeth of Hungary Catholic Church (1420 S. Sappington). Overflow parking will be available across the street at Crestwood City Hall.

2018 Christmas in Crestwood Holiday Guide

Shop Crestwood: Discover new businesses, and unique gifts!

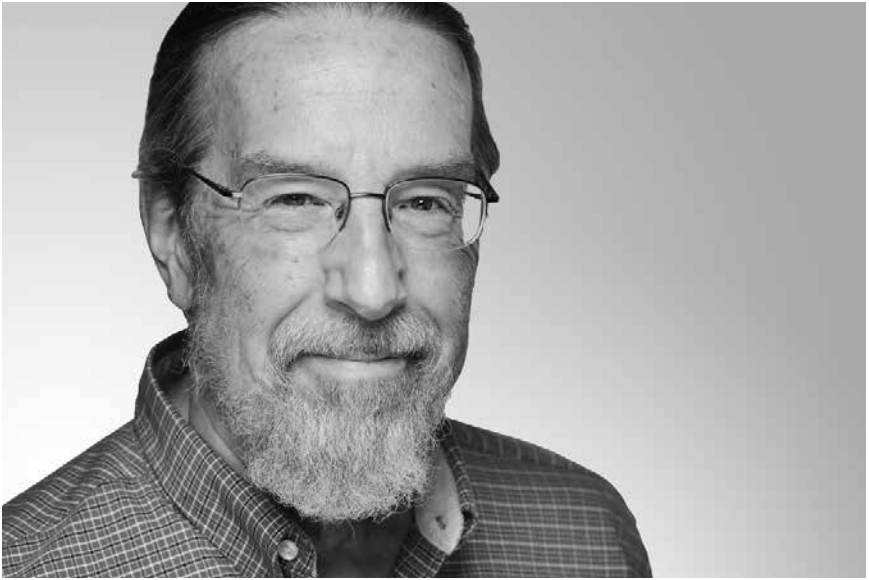
The City of Crestwood website — www.CityOfCrestwood.org/HolidayGuide — will feature a holiday guide from November 1st until mid-January. Check out the guide for special holiday events, activities, promotions, sales, open houses, etc.



Enjoy Christmas in Crestwood!

RADIO RICH DALTON

Round 2 — Deep Cuts



“Radio” Rich Dalton has been part of all the great St. Louis classic rock radio stations of the last four decades — KADI, KWK, KSHE, KSD, KTRS, and KHITS.

He hosted the Sunday morning KSHE Classics program which not only showcased the unique songs that became a “Klassic,” but also his own inexhaustible knowledge of the artists and their songs. In 2013, Rich started running KSHE’s HD radio operation, KSHE2 — which he described as “free-form classic rock like the original KSHE did.” He is also known for Sunday nights on KSHE. His “Seventh Day” show consisted of classic albums being played start to finish.

He left KSHE in 2014 and is semi-retired, but he still does three different radio shows in three cities — Steamboat Springs, Co., Lake of the Ozarks (93.5) and Washington, Mo. (KLPW.com 10 a.m. to 2 p.m.).

Dalton was inducted into the St. Louis Radio Hall of Fame in 2010 and was inducted into the St. Louis Classic Rock Hall of Fame in 2014.

2018 EXTREME TRIVIA CELEBRITY NIGHT

Congratulations

to all the 2018 Inductees and Nominees

Now, don't you
wish you had
bought an ad
in the program?

You could have
shown it off to
your friends
here tonight!



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Greg Hagglund, Ron Stevens**

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MARK KLOSE

Round 4 — Klose Enough



Mark Klose was the first DJ inducted into the St. Louis Classic Rock Hall of Fame in 2013, and deservedly so. When winning Best Rock Radio DJ from The Riverfront Times in 2006, the paper said it best: “you get a radio personality who functions like a buddy you can get together with and listen to tunes.”

Other accolades include induction into the Vianney High School Hall of Fame in 2012 and receiving the AIR (Achievement in Radio) lifetime achievement award in 2002.

Besides KSHE, Mark has worked at KADI, KMOX, KWK, KIHT and many more. Currently he can be heard daily on The Dave Glover Show on 97.1 KFTK and Saturday nights from 6 p.m. to midnight on KSHE.



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KDHX 88.1



Bruce Hardy
The Lion's Den
5A – 7A
Mondays



Rick Comello
C-Sides
1A – 3A
Tuesdays



Mark Hyken
Time Warp Radio
9P – 11P
Tuesdays

SFC MARGIE JACOB

Round 5 — Our Heroes



Sergeant First Class Margaret Sylvia Jacob is a Korean War Veteran of the United States Women's Army Corps, who served her country from 1950 to 1953.

Margie took her honor flight on Veterans Day in 2015 and she has been an ambassador for the Greater St. Louis Honor Flight ever since.

She attends many Honor Flight fundraising events, regularly speaks on behalf of the GSLHF to school groups and other organizations who request a Veteran, and is always in need of more brochures and business cards to hand out to people that she meets in her daily Life.

Margie is well-spoken and out-spoken, and we love her to death.



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2018



**ST. LOUIS CLASSIC ROCK
HALL OF FAME**

ABOUT THE SLCR HALL OF FAME

WWW.STLOUISCLASSICROCK.COM/HALL-OF-FAME

The St. Louis Classic Rock Hall of Fame was formed from an idea several listeners had in 2011 — as a way to honor St. Louis’s classic rock heritage. The unique twist? The fans are the ones in charge of the process!

The Hall of Fame honors not only local artists, but the DJs, the venues and institutions, and others who have helped give the people of St. Louis unique experiences that no other city can boast.

Beginning in 2018 there is a new category for which people and locations can be nominated — St. Louis Pop Culture. The 2018 induction class has two such honorees. Champions in the St. Louis Pop Culture category have proven themselves as an indelible mark in the hearts and minds of fans, and who might not be eligible for a SLCR Hall of Fame category.

This year, the fans nominated 102 very worthy candidates (see page 24) to join the existing Hall members. They then voted in ten new members detailed on the following pages. I think you’ll agree that all of this year’s class are worthy of being called “Hall of Famer.”

NEXT YEAR’S HALL OF FAME SCHEDULE

2019 HALL OF FAME NOMINATIONS OPEN

Monday, April 29, 2019

2019 HALL OF FAME VOTING

Monday, June 3 to Monday, July 8, 2019

**2019 ST. LOUIS CLASSIC ROCK HALL OF FAME
INDUCTIONS**

At our 2019 Trivia Night
Date to be determined in October or November.

CONTEMPORARY PRODUCTIONS

Executive/Other



From the Superjams of the 70s and 80s to the 1999 Papal Visit, Contemporary Productions has set the stage for many memorable events in St. Louis.

How many ticket stubs or newspaper clippings do you still have with those immortal words “produced by Contemporary”?

Founded in 1968 by Steve Schankman and Irv Zuckerman, Contemporary has not only brought many memorable shows to St. Louis but also opened Riverport Amphitheater in 1991.

Today, Contemporary continues forward with entertainment booking, event management, charity galas, and more — representing such artists as “Voice of St. Louis” Charles Glenn, Dr. Zhivegas, That ‘80s Band, and Jake’s Leg.

JOY GRDNIC

DJ



Joy Grdnic returns to present again for the fifth time at the Extreme St. Louis Celebrity Trivia Night.

Besides being the first member of our “Five-Timer Club” of presenters — by virtue of presenting earlier in the night than Randy Raley, Joy was St. Louis’ first female rock DJ and, at 17, the youngest female on-air radio personality in the country as KSHE’s “Joy in the Morning.”

Today, Joy can be found at The Fountain on Locust, the restaurant she created for St. Louis in Midtown.

Round 3 — Local Cuisine

SAMMY HAGAR

Outside Influence



The “Red Rocker,” while known to many around the world for his days in Montrose and Van Halen, is known in St. Louis as one of our favorite musical icons.

Born in Salinas California, Sammy now has over 30 live and studio albums as a solo artist or member of various groups.

One of his greatest St. Louis memories is seeing 40,000 fans cheer wildly with “Red” memorabilia during the 1980 Superjam at Busch Stadium which he shared co-headlining status with Journey, and was the show closer.

His recent musical projects include being the lead singer of Chickenfoot (with Michael Anthony, Joe Satriani, and Chad Smith) and The Circle (with Michael Anthony, Jason Bonham, and Vic Johnson).

In 2007, Sammy was inducted into the KSHE Hall of Fame. He joins Mama’s Pride and REO Speedwagon as the only artists currently in both the KSHE and the SLCR Halls.

KXOK

Venue/Institution



KXOK Radio, 630 on the AM dial, helped pioneer radio in St. Louis in the pre-classic rock days.

Debuting on September 19, 1938, at 1250AM, KXOK began its life a few years earlier when *St. Louis Star-Times* publisher Elzey Roberts applied for a license in 1935.

In 1940, it moved to 630 kHz where it stayed under various owners until being sold to Crawford Broadcasting in 1993, a few months before a call letter change to KJSL.

Its heyday was undoubtedly under the leadership of Storz Broadcasting who purchased the station in 1960. As “The Sound and the Spirit of St. Louis,” KXOK was at the forefront of St. Louis radio and pop culture. DJs such as Ed Bonner, Ray Otis, and of course Don Pietromonaco (aka “Johnny Rabbitt”) enhanced the station’s connection to local youth as well as local business and the revolutionary *PROM Magazine*.

BILLY PEEK

Local Artist



Can a white boy play the blues? If that boy's name is Billy Peek, the answer is yes!

Born in St. Louis, Peek has played, recorded, and toured as lead guitarist with Rod Stewart and has also played, recorded, and toured with the legendary Chuck Berry.

It was Chuck Berry, as well as Ike Turner, who most influenced Peek when he was first learning guitar with his father, owner of the Peek-A-Boo Inn bar. By 15, Peek formed his own band and by 18 would sit in with Ike Turner's band.

Eventually he would frequent Gaslight Square where Chuck Berry noticed him and asked him to perform at his club, and eventually in his backup band. Rod Stewart saw him play and hired him after commenting to Ron Wood, "He plays Chuck Berry better than Chuck Berry."

Today, Peek mostly performs locally in St. Louis including periodic gigs at Highway 61 Roadhouse and Kitchen. He has three solo albums, "Can A White Boy Play the Blues," "The Answer," and "Tribute to a Poet" (a collection of Chuck Berry covers).

RANDY RALEY

DJ



Randy Raley returns for his fifth Extreme St. Louis Celebrity Trivia Night — our second "Five Timer" inducted this year.

Ava, Missouri, was where Randy got his first taste of radio when a newsmen didn't show up at the local AM station, the on-air personality handed him the newscast and had him read it.

At KSHE95 Randy dominated the afternoon for 13 years — consistently being #1 or #2 in the key 25-54 demographic. Besides KSHE, Randy's career includes The Rock!, KLOU, and WSSM in St. Louis, KYYS and KCFX in Kansas City, and more.

Randy now has his own radio station streaming worldwide. On January 1, 2010, Planet Radio was born. Today, it plays over 8,500 songs from the 50s to the present including "top 40" and "album rock" with some jazz fusion thrown into the mix.

WWW.PLANETRADIO.US

Round 8 — Planet Radio

MICHAEL STANLEY

Outside Influence



Michael Stanley of Cleveland, Ohio, is the writer of such Klassics as “Rosewood Bitters” and “Let’s Get the Show on the Road” (the first track played by Ruth Hutchinson on her Klassics Show). These tracks, plus the pair of 1973 albums they were from, *Michael Stanley and Friends* and *Legends*, cemented his music and his voice as an essential part of the St. Louis radio experience. He was a favorite artist of Shelley Grafman in particular.

As the *Friends and Legends* line-up, which included Joe Walsh, Joe Vitale, Richie Furay, and Dan Fogelberg, had conflicting schedules for touring purposes, he formed the Michael Stanley Band in 1974 to promote his songs.

Before they disbanded in 1986, The Michael Stanley Band had 11 studio and live albums and numerous hit songs. Since then Stanley has had 16 further solo releases and started a career in TV and radio and has been part of the afternoon shift on Cleveland’s WNCX 98.5M since 1990.

In 2012, Stanley received the “Excellence in Radio” award from the Cleveland Association of Broadcasters.

RON STEVENS

DJ



You may remember Ron from the formative years of KSHE 95 in the 70s when he was the program director and host of the afternoon drive show. (You may also remember him from being part of the all of our trivia nights!)

Ron went on to write for television in Los Angeles with his wife, Joy Grdnic. They also hosted several radio shows in Los Angeles and New York before returning to St. Louis in 1996 to raise their children and run their national radio syndication company, All Star Radio Networks.

Ron now runs OnStL.com, an entertainment website dedicated to the City of St. Louis and recently completed production of *NEVER SAY GOODBYE: The KSHE Documentary*, which was released last November.

Master of Ceremonies

ST. LOUIS POP CULTURE HOF INDUCTEES

NAUGLES



When SLCR posts various items on our Facebook page, what do you think gets the most response? Is it the sad death of a musical hero? An anniversary of a fondly-remembered concert at the Checkerdome? No, it's whenever we mention Naugles!

In the late 1970s and early 1980s, there were over 20 Naugles in the St. Louis metropolitan area, most with the same style building... except the “Flying Saucer” Naugles on Grand.

Locally, Naugles saw continued growth until 1987. It merged with Del Taco in 1988 with the last ones converted in 1994. In 2015, the brand was revived by Christian Ziebarth in Fountain Valley and Huntington Beach, California.

Originally founded in 1970 by Dick Naugle in Riverside, California, Naugles eventually had up to 225 restaurants around the United States. Several of their menu items such as the “Macho” items and the Naugles Taco Sandwich continue to survive at various Del Taco restaurants in the southwest.

WRESTLING AT THE CHASE



Promoted by the St. Louis Wrestling Club, *Wrestling at the Chase* aired on KPLR-TV Channel 11 from 1959 to 1983, broadcasting from The Chase Park Plaza Hotel. Considered one of pro wrestling's most historic programs, it introduced wrestlers such as Ric Flair, Harley Race, Lou Thesz, The Von Erichs, Ted DiBiase, and Dory Funk Jr. to a wider audience.

The show was conceived by Sum Muchnick, president of the St. Louis Wrestling Club, and Harold Kopljar, owner of KPLR and the hotel, when they sat together on an airplane in 1958.

Over 1,100 shows were recorded, including a few at The Arena or Kiel Auditoriums, with commentators like Joe Garagiola, Don Cunningham, and Larry Matysik — and even Mickey Garagiola was a ring announcer. And *Wrestling at the Chase* was consistently one of the highest rated television shows in St. Louis, often having over 100,000 viewers per episode.

**THE ST. LOUIS CLASSIC ROCK PRESERVATION SOCIETY —
YOUR ONLINE HOME FOR CLASSIC ROCK IN ST. LOUIS**



ST LOUIS CLASSIC ROCK

PRESERVATION SOCIETY

ST. LOUIS, MO — The St. Louis Classic Rock Preservation Society may have officially incorporated as a 501(c)(3) organization in 2016, but its members have been preserving, promoting, and honoring St. Louis’ unique classic rock heritage for much longer — some broadcasting online since the 1990s.

The various member stations that make up the Society realized there was something missing in local radio. Gone were the days of great variety as well as long blocks of uninterrupted music punctuated by knowledgeable DJs who shared their thoughts and emotions like a great friend. Even sadder, gone were the days where local rock stations supported emerging talent, specifically local acts.

Today, FM listeners are “treated” to the same 500 songs over and over again from a playlist mostly comprised of 25 artists and 40% commercial interruption. And they never hear local acts.

Separately our member stations gave listeners a taste of St. Louis radio from the past (with no advertising interruptions as an additional bonus). Each also provided

other services to the people of St. Louis — from historical archiving, to promoting local artist and venues, to supporting local charities.

In late 2015, the U.S. Corporate Royalty Board increased internet radio licensing fees paid to record labels by almost 1,000%. This looked like the end for independent classic rock radio in St. Louis.

In order to survive and continue to give listeners something no other stations provide (AM, FM, or internet), our separate stations came together to form the St. Louis Classic Rock Preservation Society. By forming this 501(c)(3), these stations not only continue to air local artists, St. Louis concerts held in the 1970s, deep cuts you haven’t heard in decades, and more — all without commercial interruption — they can also better assist local charities through tax deductible giving.

In 2017, SLCRPS moved its home base to Crestwood, Missouri, and looks forward to growing and maintaining partnerships in the Crestwood community.

WWW.STLOUISCLASSICROCK.COM

Six stations with over **28,000 tracks**
on over **12,000 albums** by over **4,800 artists**
with no commercials and no corporations.



**ST LOUIS
CLASSIC ROCK.COM**

StLouisClassicRock.com's original station continues its strong Klassics-laden playlist and is now joined by two more SLCR stations — SLCR2: Local Artists 24/7 showcases the best of local music from Chuck Berry to today. SLCR3: Beatles & Friends delivers a magical mystery tour of Beatles, solo Beatles, Apple recording artists, close collaborators of the Beatles including Eric Clapton, Elton John, and Jeff Lynne, as well as Beatle covers by a wide range of artists. And all three stations are influenced by YOU the listener. Over 2,000 of our tracks have been suggested by you... and your sharing, liking, and disliking songs as they play alter future playlists.
www.StLouisClassicRock.com



The Oasis recreates the sounds of middle-of-the-road and nostalgia radio that have largely disappeared from the radio dial. A great mix of your favorite original hits with music from the 40s, 50s, 60s, 70s, and 80s, The Oasis plays classic standards as well as soft rock favorites from the 60s, 70s and 80s — the best mix of music to relax to and bring back the great memories of yesterday. Stay informed, too, with hourly national news updates from USA Radio Network. www.OASISRADIO.US



Randy Raley's Planet Radio blends the great top 40 hits the Baby Boomer Generation heard on the radio with the great music albums you discovered with your friends. You'll hear great top 40 songs from the AM dial mixed in with the Progressive Rock songs from the FM dial. Special features include the Soil Patrol every Saturday morning from 9 a.m. to 11 a.m., Freeform Friday Nights from 7 p.m. to 10 p.m., and our Sunday night programming, the Cinema Show at 9 p.m — an hour long look at great progressive rock music. From Bread to Frank Zappa, from John Denver to Black Sabbath, and from Jim Croce to Led Zeppelin we have it all on PlanetRadio.
www.PLANETRADIO.US



Handcrafted Radio: Quality hand-picked classic rock, including deep tracks, live cuts, b-sides and rarities. Handcrafted Radio dives deeper into your favorite artists' catalogs and stays on top of their new releases that traditional radio forgets.
www.HANDCRAFTEDRADIO.ORG

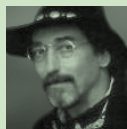
THE 14 PERFECT KLASSTICS

- Blue Mist*** -
Mama's Pride, 1975
- Dead And Gone*** -
Gypsy, 1970
- Fly At Night*** -
Chilliwack, 1977
- From A Dry Camel*** -
Dust, 1971
- Lady of the Lake*** -
Starcastle, 1975
- Lake Shore Drive*** -
Aliotta Haynes Jeremiah, 1971
- The Last Illusion*** -
J.F. Murphy & Salt, 1973
- Mama Let Him Play*** -
Doucette, 1978
- The Martian Boogie*** -
Brownsville Station, 1977
- Movin' On*** -
Missouri, 1977
- Remember the Future*** -
Nektar, 1973
- Rosewood Bitters*** -
Michael Stanley, 1972
- Tower*** -
Angel, 1975
- Two Hangmen*** -
Mason Proffit, 1969

SEE OUR KLASSTICS DATABASE AT
WWW.STLOUISCLASSICROCK.COM/KLASSTICS

HOW MANY DO YOU HAVE?

JERRY COOK AWARDS



**JERRY M. COOK MEMORIAL
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THE PERSON OR PERSONS WHO,
AS A FAN, CONTRIBUTE THEIR
TIME, ENERGY, AND RESOURCES
TO PRESERVE AND CONTINUE OUR
ST. LOUIS CLASSIC ROCK HERITAGE.

Previous recipients include:



2014 – Norma Baron,
Mississippi River Festival
historian on Facebook



2014 – Greg Bishop,
stlmusicyesterday.com



**2015 – Kenneth
Hawkins,**
KSHE Aircheck Conservator



2016 – Rick Cheney,
Bring Back Radio Rich Campaign



2016 – John Stephens,
TheRoots.fm



2017 – Elmo Farquar,
St. Louis Pop Culture Historian

GARRETT ENLOE



KEN KRUGER



2018 RECIPIENTS

We are proud to announce Garrett Enloe and Ken Krueger as this year's recipients of the Jerry M. Cook Memorial Award due to their continuing efforts to keep the spirit of Mississippi Nights alive.

Garrett, on Facebook, has moderated groups, started discussions, and sought out items to preserve the former venue: flyers, scrapbooks, ticket stubs, photos, set lists... you name it. His efforts continue each day to not just archive and collect, but share with those who miss the key venue of Laclede's Landing. We hear he is about to take all this to the next level, too.

Ken Krueger is remembered by many as one who performed at Mississippi Nights often as lead singer of Big Fun and other bands that were mainstays there. In March of this year, Ken used his other talents — that of an event producer — and all of his heart and soul, into the logistics behind the Mississippi Nights Reunion at Delmar Hall. Bands representing the many styles and decades that once played Mississippi Nights were there, and everyone was ON TIME thanks in large part to Ken. The Urge, The Soulard Blues Band, Modern Day Zero, Pale Devine, Big Fun, and more all played — with the opening act Charles Glenn singing the National Anthem and then “Whole Lotta Love.”

We thank both Garrett and Ken for keeping the spirit and the memories of Mississippi Nights alive and look forward to their future contributions to preserving, promoting, and honoring such a great heritage.



PAST HOF INDUCTEES



2012 – Sheldon “Shelley” Grafman (1930-1997) — Pioneer



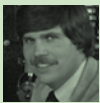
2012 – “King” Richard J. Miller (1921-2012) — Pioneer



2013 – Chuck Berry — Local Artist



2013 – Mama’s Pride — Local Artist



2013 – Mark Klose — DJ



2013 – Mississippi River Festival — Venue/Institution



2013 – KSHE Studios (Crestwood) — Venue/Institution



2013 – Poco — Outside Influence



2014 – “Radio” Rich Dalton — DJ



2014 – Kiel Auditorium — Venue/Institution



2014 – Michael McDonald — Local Artist



2014 – Julian H. Miller, II/PROM Magazine — Pioneer



2014 Pavlov’s Dog — Local Artist



2014 – John Ulett — DJ



2014 – Vintage Vinyl — Venue/Institution



2015 – The Admiral — Venue/Institution



2015 – The Ambassador Theatre — Venue/Institution



2015 – The Checkerdome/ The Arena — Venue/Institution



2015 – Gypsy — Outside Influence



2015 – Bob Heil — Executive/Other

PAST HOF INDUCTEES



2015 – Johnnie Johnson
— Local Artist



2015 – Bob Kuban —
Local Artist



2015 – Ike & Tina Turner
— Local Artist



2016 – Mel Bay —
Executive /Other



2016 – J.D. Blackfoot —
Outside Influence



2016 – Head East —
Outside Influence



2016 – Ruth Hutchinson
— DJ



2016 – Gayle McCormick
— Local Artist



2016 – Mississippi Nights
— Venue/Institution



**2016 – Ozark Mountain
Daredevils** — Outside
Influence



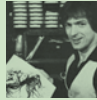
2016 – Don Pietromonaco
— DJ



2017 – Miles Davis —
Local Artist



2017 – Herman Grimes —
Local Artist



2017 – Gary Kolander —
DJ



2017 – Peaches Records
— Venue/Institution



2017 – REO Speedwagon
— Outside Influence



**2017 – John “Schmee”
Schmieier** —
Executive/Other



2017 – Steve Scorfina —
Local Artist

2018 HALL OF FAME NOMINEES

www.stlouisclassicrock.com/hall-of-fame

Besides our ten new inductees, the following people and places were also nominated this year:

DJ'S

Gary Bennett	Ron Elz	Prince Knight (Ron Lipe)	Steve Rosen
Bob Burch	Ted Habeck	Peter Maer	Don "Stinky" Shafer
JC Corcoran	Ashley Knight	Joe "Mama" Mason	Smash
Don Corey	Katy Kruze		
Joe Davis			

LOCAL ARTISTS

Devon Allman	Faustus	Jake Jones	Steve Pecaro
Ingrid Berry	Ellen Foley	Jeremiah Johnson	George Potsos
Jules Blattner	A Full Moon Consort	The Jorrells	Rogers and Nienhaus
Bonnie Bramlett	Cody Goggin	Dave Kalz	Charles Sabatino
T-Bone Burnett	Jimmy Griffin	Albert King	Oliver Sain
Mary Burns	The Guild/Del Rays	Pokey LaFarge	Spur
Geezer Butler	Johnny Holzum	Pat Liston	David Surkamp
Richie Callison	The Isley Brothers	Joey Marshall	The Truth/Acid Sette
Gene Edlen		Mondin Band	
El Monstero			

VENUES/INSTITUTIONS

4th and Pine	Euclid Records	The Pageant	Stages
The Castaway Club	Feats at Five	Pops	Stonehenge
Club Imperial	The Fox	The Ready Room	Streetside Records
CMC Stereo Stores	The Granary	Rusty Springs	Symie's
Disc Connection	KADI	Spectrum	Superjam
	Orange Julius	St. Louis Stereo	

OUTSIDE INFLUENCES

The Allman Brothers	Heartsfield	The Morells	Starcastle
The Grateful Dead	Missouri	Shooting Star	Styx
	The Moody Blues	Slade	

EXECUTIVE/OTHERS

Ed Ceries	Joe Edwards	Greg Hagglund	Sweetmeat
Bud Connell	Bill Greenblatt	Pat Hagin	

ST. LOUIS POP CULTURE

Delcia Devon	Famous-Barr	Pantera's Pizza
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LIFETIME MEMBERSHIP

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BECOME A LIFETIME MEMBER OF THE ST. LOUIS CLASSIC ROCK PRESERVATION SOCIETY FOR ONLY \$30

BENEFITS

- Membership card — be amongst our Hall of Famers who automatically receive one
- Your name added to our “Daily Rock Birthday” Facebook posts
- Key chain/bottle opener (\$5 value)
- Bumper sticker (\$5 value)
- Discounts on SLCRPS memorabilia
- Access to special Members-Only events
- Monthly raffles of music memorabilia, concert tickets, and more*
- Yearly BIG raffle prize at the annual Trivia Night



*Thank you for your
continued support!*

**You may opt out of any raffles you do not wish to be part of. A member who wins a raffle is not eligible for another raffle for 12 months, with exception of the yearly BIG Prize.*

Thank You

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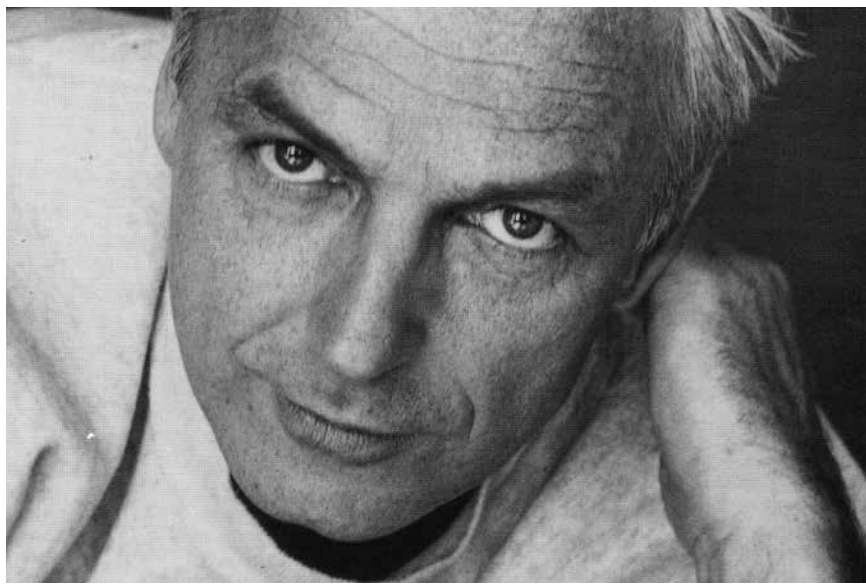
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River City Rascals — 900 T.R. Hughes Blvd., O'Fallon, MO 63366

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GARY KOLANDER

Round 6 — Pillow Talk



Gary Kolander returns as a presenter for the fourth year in a row.

At KSHE from 1976 to 1981, Gary is best known as the driving force behind the two KSHE Seeds LPs in 1980 and 1981. He was also known for promoting local talent on the air, mixing their songs into playlists with internationally known groups, and sharing his knowledge of the bands and their histories.

After KSHE, he made his way to WMRY and then to KEZK doing a well-remembered soft rock request show in the evenings called Pillow Talk.

Gary has also been a valuable source of information and music to the SLCRPS. He has generously loaned to the Society numerous examples of local artists, including many Seeds submissions that didn't make the LPs.

Also be sure to check out a scan of one of the posters he kept from his time at KSHE on our website. On the back of it, he and Ted Habeck created the first Klassics List. You can find this at www.stlouisclassicrock.com/lost-klassics.

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DAN DILLON

Round 7 — The Mandatory High School Round



Dan retired as Senior Writer/ Producer at KMOV Channel 4 in 2014 after 31 years. During his tenure there, he was the recipient of 15 Regional Emmy Awards for Writing, Producing, Directing, and Editing as well as six St. Louis Advertising Club “Addys” and four Missouri Broadcasters Awards. Dan is currently a “Visitor Experience Representative” at The Missouri History Museum in Forest Park.

Dan has been a “Trivia Night” host for St. Louis area schools, churches and not-for-profit groups for more than 15 years and his style has made him one of the most popular trivia hosts in St. Louis. He writes the questions for, and hosts, more than 35 trivia nights a year. He also hosts a weekly bar trivia night at J. McGraugh’s Bar and Grill in Clayton.

In 2005, he wrote the best-selling St. Louis book *So, Where’d You Go To High School? The Baby Boomer Edition*.

Dan has lived in Olivette for more than 30 years, and loves spending time with his family and his “brilliant” 5-year-old grandson Cameron.

This is Dan’s fourth trivia night with SLCRPS, and besides graciously donating his time to the night, he also is our question proofreader!

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Congratulations to this year's Hall of Fame inductees!



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Congratulations, Maximus Arrogantus!



"You have nothing to be arrogant about. All you ever did was spin records." 😊

On behalf of all the people whose lives you touched, thank you, and congratulations. This honor is well deserved.

Love, Tess xoxo

JIM MERKEL

Round 9 — St. Louis Pop Culture



A St. Louis native, Jim Merkel is the author of four books for Reedy Press. They are *Hoosiers and Scrubby Dutch: St. Louis's South Side*; *Beer, Brats, and Baseball: German-Americans in St. Louis*; *The Making of an Icon: The Dreamers, The Schemers, and the Hard Hats Who Built The Gateway Arch*; and *The Colorful Characters of St. Louis*. He also has self-published a novel and a travel book about Lake Superior's Apostle Islands.

Merkel graduated from Webster Groves High School and received his Bachelor of Journalism degree from the University of Missouri-Columbia in 1973. In 1975, he moved to rural Pennsylvania, where he worked for newspapers and freelanced.

He returned to St. Louis in 1991 and worked for the old *Suburban Journals of Greater St. Louis* until 2013. He covered St. Louis City Hall, the St. Louis County Council, the 1993 floods, Granite City, Ill. and Columbia, Ill. He continues to write for several area community newspapers.

He and his wife, Lorraine, live in the Bevo Mill neighborhood of St. Louis.



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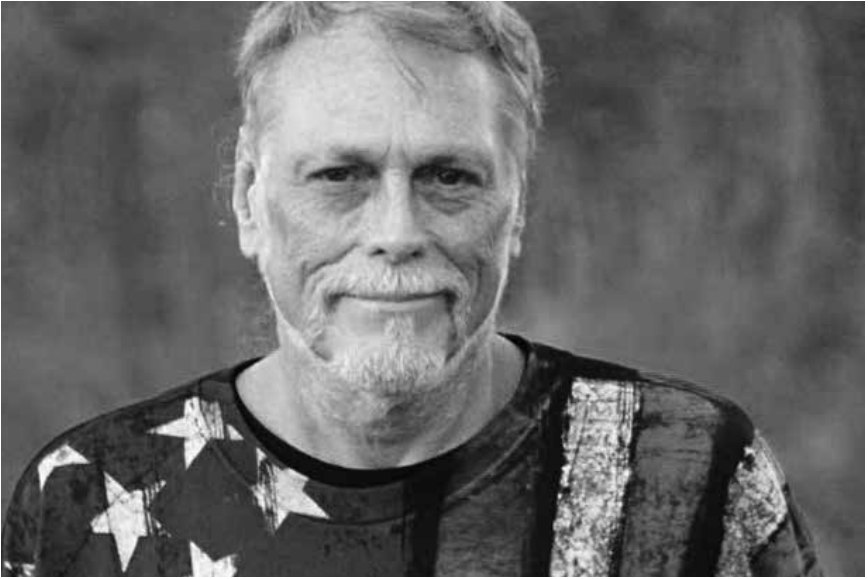
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KEN SUITTER

Round 10 — Benefit Concerts



Mr. Suitter is hosting a round of questions for the second time, but first time officially as he was a last minute fill-in last year for a non-music round. He passed the audition and is now back with a round more in his wheel house of classic rock.

Kenny was at KSHE from 1977 to 1982 and again from 1984 to 1985, spending some time at KWK in between.

In 2012, a YouTube® video of his went viral and now has over 3.3 million views. Since then he has been nicknamed the “I Don’t Answer Questions” guy and has made other videos to inform people of their rights.

Kenny is also joining with SLCRPS to create periodic “Volunteer Jams” for local individuals with needs and we hope to have our first event in the spring of 2019.

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Congratulations Ron and Joy

*for being inducted into the
St. Louis Classic Rock Hall of Fame!*

*From the KSHE KLASICS Facebook Listener Page
— Tom, Dave, John, Tony, Mark, and the rest of the Group*



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ST. LOUIS' UNIQUE CLASSIC ROCK HERITAGE AND
ITS PLACE IN MUSIC AND POP CULTURE HISTORY.

Whether you competed tonight, donated an auction item or attendance prize, spread the word, or just helped set up or tear down, you are holding this souvenir program because YOU are a part of tonight's success.

Thank you from the Board of the St. Louis Classic Rock Preservation Society

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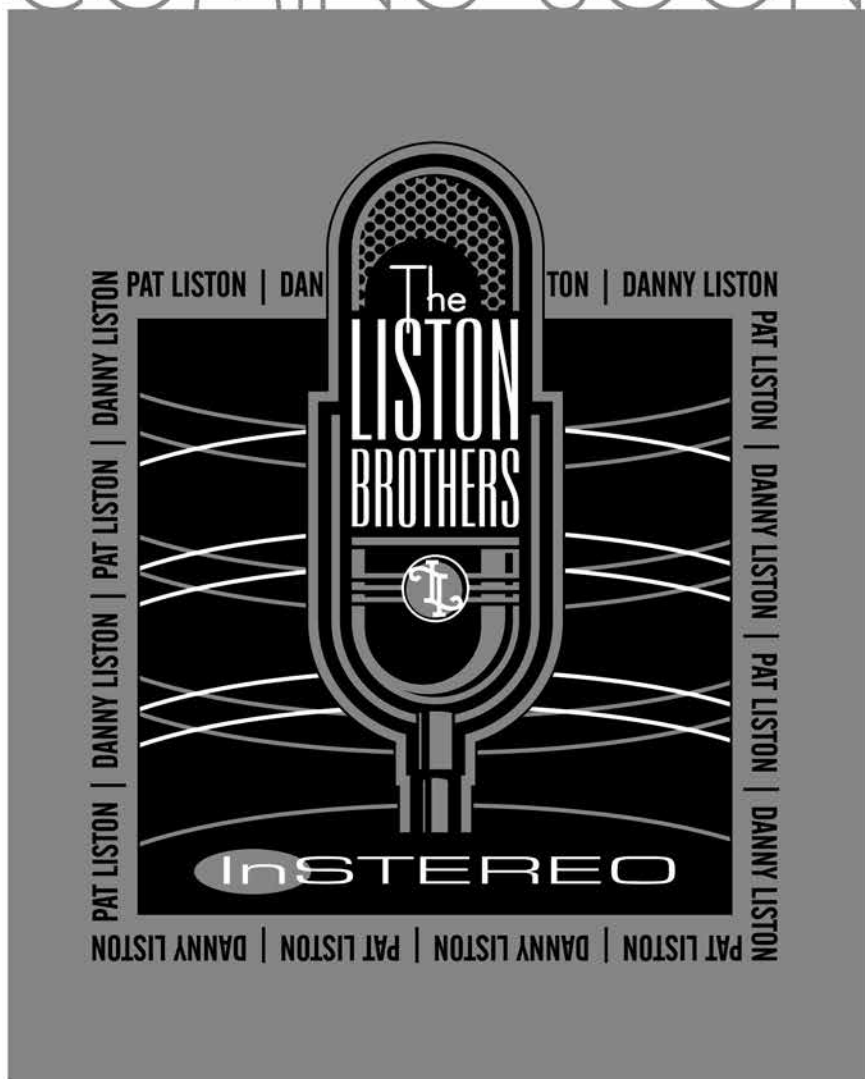


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