

OCTOBER 20TH

**EXTREME
TRIVIA**



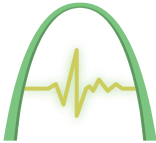
ST. LOUIS

**CELEBRITY
NIGHT**

2017

**PROCEEDS BENEFIT
GREATER ST. LOUIS HONOR FLIGHT
NATIONAL BLUES MUSEUM
SLCR PRESERVATION SOCIETY**

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ST LOUIS CLASSIC ROCK
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SAVE THE DATE
FRIDAY **NOVEMBER 17, 2017**

SPECIAL GUEST APPEARANCES

DAWN WELLS
 MARY ANN

DREAMA DENVER
 BOB DENVER GALLERIA

TRIVIA RULES

- Each question will be read twice.
- After the final question in a round is asked, a song will play (3-4 minutes). All answer sheets must be turned in by end of this song.
- To challenge the answer to a question, please see the judges during the next round. We will attempt to uphold or overturn the challenge by the time the next set of answers are given.
- A tiebreaker sheet will be given to each table at the end of Round One. Please turn this sheet in by the end of Round Four. The table with the best score will receive \$100. In case of a tie in the main event, the answers on this sheet will be used as a tiebreaker.
- No electronic devices or outside materials (books, notes, etc.) are allowed during game play. If you need to make/ take a call, please remove yourself from your table for the duration of that round.
- Mulligans will be offered at 10 for \$20. You may use a maximum of two mulligans in any given round.

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GREATER ST. LOUIS HONOR FLIGHT

www.gslhonorflight.org



GREATER ST. LOUIS HONOR FLIGHT

The Greater St. Louis Honor Flight is non-profit organization whose mission is to recognize our veterans — most urgently World War II veterans — with a day of honor, remembrance, and celebration. This is done with a one-day, all-expenses paid trip to Washington, D.C., to visit the World War II Memorial, built to honor their service and sacrifice.

Most participating veterans are in their 80s and 90s and lack the physical and mental wherewithal to complete a trip on their own. Often too, their families and friends lack the resources and time necessary to complete the trip.

GSLHF is currently focused on World War II and Korean War veterans as well as those veterans from any war who are suffering from a terminal illness. Plans for the future include tributes to those who served during Vietnam, followed by veterans of more current wars.

First taking flight in 2008, the GSLHF is the St. Louis region's extension of the Honor Flight Network — a national organization that began in 2005. By the end of 2016 the Greater St. Louis Honor Flight will have flown over 60 Honor Flights. Ten Honor Flights are scheduled in 2017.

NATIONAL BLUES MUSEUM

www.nationalbluesmuseum.org



The Blues is living history. Few forms of American music can claim a history as long, as tradition-rich, and as complex as the Blues. Since its origins in the Deep South long ago, the Blues has been a bedrock for virtually all American popular music of the last hundred-plus years. Whether it's jazz or folk, country or pop, rock or rap, the Blues has exerted a deep, profound influence that resonates to this day. Part of the reason is that it has always expressed emotional, heartfelt truths about life that continue to speak to generations of listeners, from all corners and walks of society.

With distinct roots in centuries-old African-American culture, the Blues has always been about those feelings the word itself conjures up: feelings of sadness and solitude, and of being impacted by forces outside of one's control. "By giving voice to those feelings, the Blues helps both performers and listeners not only escape their troubles, but also rise above them."

Throughout its existence, the essence of the Blues has remained constant, reinforcing basic elements that connect artists from different eras, geographies, and stylistic approaches. That's because, above all, the Blues is a feeling as much as a form – and as universal as life itself.

The mission of the National Blues Museum is to be the premier entertainment and educational resource focusing on the Blues as the foundation of American music. A US 501(c)(3), the National Blues Museum is the only museum dedicated exclusively to preserving and honoring the national and international story of the Blues and its impact on American culture in the United States.

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SLCRPS IS MOVING TO CRESTWOOD THANKS TO TIM!

RON STEVENS

Master of Ceremonies



You may remember Ron from the formative years of KSHE 95 in the 70s when he was the program director and host of the afternoon drive show. (You may also remember him from being part of the first three trivia nights!)

Ron went on to write for television in Los Angeles with his wife, Joy Grdnic. They also hosted several radio shows in Los Angeles and New York before returning to St. Louis in 1996 to raise their children and run their national radio syndication company, All Star Radio Networks.

Ron now runs OnStL.com, an entertainment website dedicated to the City of St. Louis and recently completed production of *NEVER SAY GOODBYE: The KSHE Documentary*, available on DVD in November, 2017.

MARK KLOSE

Round 1 —
Name That Suburb!



Mark Klose was the first DJ inducted into the St. Louis Classic Rock Hall of Fame in 2013, and deservedly so. When winning Best Rock Radio DJ from The Riverfront Times in 2006, the paper said it best: “you get a radio personality who functions like a buddy you can get together with and listen to tunes.”

Other accolades include induction into the Vianney High School Hall of Fame in 2012 and receiving the AIR (Achievement in Radio) lifetime achievement award in 2002.

Besides KSHE, Mark has worked at KADI, KMOX, KWK, KIHT and many more. Currently he can be heard daily on The Dave Glover Show on 97.1 KFTK and Saturday nights from 6 p.m. to midnight on KSHE.



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KATY KRUZE

Round 2 — Famous Second Albums



Katy has been in both radio and television communications for over 25 years, and radio remains not only a part of her professional career, but also her passion.

Katy has made a name for herself in St. Louis working on a variety of “music driven” radio stations such as KSHE 95 and K-Hits 96 where she became known to listeners as “The Queen of Rock and Roll”.

She was also a co-host on the entertainment talk driven, Dave Glover Show on 97.1 FM Talk for 10 years. Katy is looking forward to her return to FM Radio very soon... stay tuned!

ROB RAINS

Round 3 — St. Louis Sports



Rob Rains was inducted into the Missouri Sports Hall of Fame this year and is a former National League beat writer for *USA Today's Baseball Weekly*. For three years he covered the Cardinals for the *St. Louis Globe-Democrat* until its collapse in the 80s.

Rains was awarded the Freedom Forum Grant to teach Journalism for a year at the Walter Cronkite School of Journalism at Arizona State. Now based in St. Louis, Rains is a regular on St. Louis radio and has been writing books, magazine articles, and covering the Cardinals and Blues for his website, STLSportsPage.com.

He has written or co-written more than 30 books, most on baseball, including autobiographies or biographies of Ozzie Smith, Jack Buck, and Red Schoendienst.

He volunteers his time helping run Rainbows for Kids, a 501 (c)(3) charity for families of children with cancer in the Greater St. Louis Area. (If you know of a child who could benefit from Rainbows for Kids email RSVPRainbowsForKids@gmail.com)



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TOM PETTY
10/20/50 TO 10/2/17



KLASSIC ROCK HEAVEN

Members and Admins Thank You For Your Music

RADIO RICH DALTON

Round 4 — Radio Songs



“Radio” Rich Dalton has been part of all the great St. Louis classic rock radio stations of the last four decades — KADI, KWK, KSHE, KSD, KTRS, and KHITS.

He hosted the Sunday morning KSHE Klassics program which not only showcased the unique songs that became a “Klassic,” but also his own inexhaustible knowledge of the artists and their songs. In 2013, Rich started running KSHE’s HD radio operation, KSHE2 — which he described as “free-form classic rock like the original KSHE did.” He is also known for Sunday nights on KSHE. His “Seventh Day” show consisted of classic albums being played start to finish.

He left KSHE in 2014 and is semi-retired, but he still does three different radio shows in three cities — Steamboat Springs, Co., Lake of the Ozarks (93.5) and Washington, Mo. (KLPW.com 10 a.m. to 2 p.m.).

Dalton was inducted into the St. Louis Radio Hall of Fame in 2010 and was inducted into the St. Louis Classic Rock Hall of Fame in 2014.

JIM MERKEL

Round 5 — The People of St. Louis



A St. Louis native, Jim Merkel is the author of four books for Reedy Press. They are *Hoosiers and Scrubby Dutch: St. Louis’s South Side*; *Beer, Brats, and Baseball: German-Americans in St. Louis*; *The Making of an Icon: The Dreamers, The Schemers, and the Hard Hats Who Built The Gateway Arch*; and *The Colorful Characters of St. Louis*. He also has self-published a novel and a travel book about Lake Superior’s Apostle Islands.

Merkel graduated from Webster Groves High School and received his Bachelor of Journalism degree from the University of Missouri-Columbia in 1973. In 1975, he moved to rural Pennsylvania, where he worked for newspapers and freelanced.

He returned to St. Louis in 1991 and worked for the old *Suburban Journals of Greater St. Louis* until 2013. He covered St. Louis City Hall, the St. Louis County Council, the 1993 floods, Granite City, Ill. and Columbia, Ill. He continues to write for several area community newspapers.

He and his wife, Lorraine, live in the Bevo Mill neighborhood of St. Louis.



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**to this year's
Hall of Fame
inductees!**

From the BT Lakers:

Rich Cheryl Jerry Carla Joe Shelby Bob JEANNIE

**Thank You
from the
Greater St. Louis
Honor Flight**



**GREATER ST. LOUIS
HONOR FLIGHT**

TOM TERBROCK

Round 6 —
Music Geology



Tom Terbrock may be new to St. Louis Classic Rock's trivia nights, but he's a radio veteran, having been in broadcasting for 31 years.

Tom started during his college days at Southeast Missouri State University at the student radio station there, then two years on Real Rock 99.3 in Cape Girardeau.

But Tom always wanted to be on KSHE and eventually he got to be there as host of *Monday Night Metal* for seven years.

Currently, he is station manager of WestPlex News Talk 1270 AM KYRO in Troy, Missouri, where he also plays great classic rock throughout the day.

DAN DILLON

Round 7 —
High School (Of Course!)



Dan retired as Senior Writer/ Producer at KMOV Channel 4 in 2014 after 31 years. During his tenure there, he was the recipient of 15 Regional Emmy Awards for Writing, Producing, Directing, and Editing as well as six St. Louis Advertising Club "Addys" and four Missouri Broadcasters Awards. Dan is currently a "Visitor Experience Representative" at The Missouri History Museum in Forest Park.

Dan has been a "Trivia Night" host for St. Louis area schools, churches and not-for-profit groups for more than 15 years and his style has made him one of the most popular trivia hosts in St. Louis. He writes the questions for, and hosts, more than 35 trivia nights a year. He also hosts a weekly bar trivia night at J. McGraugh's Bar and Grill in Clayton.

In 2005, he wrote the best-selling St. Louis book *So, Where'd You Go To High School? The Baby Boomer Edition*.

Dan has lived in Olivette for more than 30 years, and loves spending time with his family and his "brilliant" 5-year-old grandson Cameron.

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**ST. LOUIS CLASSIC ROCK
HALL OF FAME**

ABOUT THE SLCR HALL OF FAME

WWW.STLOUISCLASSICROCK.COM/HALL-OF-FAME

The St. Louis Classic Rock Hall of Fame was formed from an idea several listeners had in 2011 — as a way to honor St. Louis’s classic rock heritage. The unique twist? The fans are the ones in charge of the process!

The Hall of Fame honors not only local artists, but the DJs, the venues and institutions, and others who have helped give the people of St. Louis unique experiences that no other city can boast.

This year, the fans nominated 99 very worthy candidates (see page 24) to join the existing Hall members. They then voted in seven new members detailed on the following pages. I think you’ll agree that all of this year’s class are worthy of being called “Hall of Famer.”

NEXT YEAR’S SCHEDULE

**2018 HALL OF FAME
NOMINATIONS OPEN**

Tues., May 1, 2018

2018 HALL OF FAME VOTING

Mon., June 4 to Fri., July 6, 2018

**2018 ST. LOUIS CLASSIC ROCK
HALL OF FAME INDUCTIONS**

Fri., October 19, 2018

MILES DAVIS



Alton, Illinois’ very own Miles Davis, has been described by Rolling Stone as “the most revered jazz trumpeter of all time, not to mention one of the most important musicians of the 20th century.”

Davis is one of the most important figures of American Jazz, but his influence on rock is just as important — whether from his influence on getting The Byrds signed to Columbia Records in 1964 to the soundscapes of *Bitches Brew*, his answer to the styles of Jimi Hendrix and Sly Stone.

In addition, jazz-rock and fusion musicians like Chick Corea (Return to Forever), Billy Cobham, John McLaughlin (Mahavishnu Orchestra) came from his employ to create their own works enjoyed on KSHE and similar radio for years.

During his career, the National Academy of Recording Arts and Sciences honored him with eight Grammy Awards, a Grammy Lifetime Achievement Award, and three Grammy Hall of Fame Awards.

He was inducted into the St. Louis Walk of Fame in 1990, and was posthumously inducted into the Rock and Roll Hall of Fame in 2006, having passed away in 1991.

HERMAN GRIMES



Herman Grimes grew up in St. Louis and at the age of 14 he started performing under the name of “Little Mojo.” He recorded his first hit record “Paula” in 1960, then in 1964 he started performing under his real name — eventually being backed by The Mojo Men and The Spectors. He also worked and performed with Ike & Tina Turner.

He performed at every major club (including “Bruno’s Batcave,” “Castaways,” “Club Imperial”) and even Busch Stadium. He was on TV’s “St.Louis Hop” with Russ Carter and “American Bandstand” with Dick Clark.

Herman’s hit records (“Thought I Had It Made,” “You Can’t Take Back Kisses,” and others) were all played on KXOK Radio, and he did many live appearances with KXOK’s Johnny Rabbitt and Nick Charles.

Today, Herman is in real estate management. He lives in Union, Missouri, with his wife of 42 years, Connie.

GARY KOLANDER



Gary Kolander wanted to do two things when he was ten years old — be a forest ranger and be on the radio. He, indeed, was a ranger in central California surrounded by redwood trees. He was also on the radio in California, at KSHE’s sister station KMEL in San Francisco.

In St. Louis, Gary was on local stations KSHE, WMRY and KEZK. At KSHE, he enjoyed putting together specials — like in depth interviews and rock star tributes. But he may be best remembered as the driving force behind the KSHE “Seeds” program and its two LPs in 1980 and 1981 which helped create a link between the local musician and the music industry, opening up the airwaves to the artists so they could become part of the *Magic of Music* we call radio. He would mix their songs into playlists with internationally known groups while sharing his knowledge of the bands and their histories.

At KEZK, he did a well-remembered soft rock request show in the evenings called Pillow Talk. Gary returns as a presenter for the third year in a row.

Round 9 —
St. Louis History

PEACHES RECORDS



Peaches Records & Tapes left a lasting impression both here and elsewhere. The first Peaches store opened in Atlanta, Ga., in 1975. By 1978, there were three in St. Louis (Hampton, Ballwin, and Dellwood).

Peaches brought to St. Louis a larger inventory than previous stores and chains, a very knowledgeable staff, and constant music promotions, including many with local artists like Mama's Pride. Their inventory not only included domestic releases but imported titles as well, and if they didn't have a particular item on hand, it wouldn't be long before they were able to acquire it for you.

Music lovers could spend hours at a time looking for music, buy crates or various supplies, buy concert tickets, or gaze at the cement blocks in the front that had handprints and autographs of rock stars, not unlike the Hollywood Walk of Fame.

Eventually, the chain underwent bankruptcy, closing the doors to its last store in 2001. Several imitations exist now, but none will ever replace the feel of the original.

How many Peaches crates do you still have?

REO SPEEDWAGON



First formed in 1968 by a pair of University of Illinois Students — keyboardist Neal Doughty and drummer Alan Gratzer — REO Speedwagon rose to become one of the kings of arena rock in the early 80s.

After numerous personnel changes, (including SLCR Hall of Famer Steve Scorfini as guitarist from 1969-1970), the band lineup was solidified with guitarist Gary Richrath, bassist Gregg Philbin and singer Terry Luttrell. The band released their 1971 self-titled debut album to little fanfare. Luttrell left the band, replaced by Kevin Cronin for R.E.O./T.W.O. Mike Murphy replaced Cronin for several albums after that until his return for 1976's R.E.O., reaching #159 in the charts.

Their seventh album, *You Can Tune a Piano but You Can't Tuna Fish* brought the band their first major success, hitting #29 in the U.S. charts. This began a streak of Top 40 albums and thirteen Top 40 singles, including two #1s — “Keep on Loving You” and “Can't Fight This Feeling”.

Gary Richrath passed away on Sept. 13, 2015, but the band continues to tour today with Neal Doughty and Kevin Cronin as well as bassist Bruce Hall, guitarist Dave Amato, and drummer Bryan Hitt.

JOHN SCHMIEMEIER



In the early 70's John was attending college. About to head home to St. Louis to earn more to finish school, he happened to stroll into where a band called Pure Prairie League was setting up for a performance. A crew member told him to grab a lighting fixture and hand it to him and John ended up working the whole day. Afterwards the crew offered him a job on the spot. So, "Schmee," as everyone in the touring industry knows him now, basically ran away and joined the circus that day.

Through his career, Schmee has worked with several artists and production companies. While writing the book *Produced by Contemporary* Dick Richmond said, "Artists and crews alike have said John was the "face of St. Louis" to them as he was always the person putting on the shows. You want to know the real scope on the concert scene, talk to him." And John has worked every aspect of entertainment production in his career. "Understanding what everyone went through daily is what got me where I am today," he explained.

John stopped doing concerts as a Production Manager or Promoter Rep two years ago, but still does a dozen shows a year with his pyro company, Pyrotechnico FX.

STEVE SCORFINA



Steve Scorfina becomes our first "in twice" member as he was inducted as part of Pavlov's Dog in 2014.

But beyond the Dog, Steve has constantly been a part of St. Louis' music scene starting with his first band at age 13, The Majestics (with fellow Ferguson lad Michael McDonald). He then started The Good Feelin', a mainstay of the mid-late 60 St. Louis club scene. Then he moved on to the Spoon River Band (with The Sheiks' Michael O'Hara) and then on to REO Speedwagon followed by Pavlov's Dog, Gulliver (with the Klassic "Ridin' the Wind"), The Sommerville-Scorfina Band (on KSHE Seeds II), and many great solo albums and work alongside Ingrid Berry and those involved with Art Holliday's Johnnie Johnson documentary. And there was a documentary about Steve himself! The 2009 *Old Dog, New Trick* chronicles his journey through the rock history of St. Louis, a place he's called "The Ground Zero of Rock and Roll".

Besides playing out, Steve and his girlfriend Kathleen seek out vintage collectibles to buy and sell — something they have done for over twenty years — with antique guitars and English china as two of their specialties.

THE ST. LOUIS CLASSIC ROCK PRESERVATION SOCIETY — YOUR ONLINE HOME FOR CLASSIC ROCK IN ST. LOUIS

ST. LOUIS, MO — The St. Louis Classic Rock Preservation Society may have officially incorporated as a 501(c)(3) organization in 2016, but its members have been preserving, promoting, and honoring St. Louis' unique classic rock heritage for much longer — some broadcasting online since the 1990s.

The various member stations that make up the Society realized there was something missing in local radio. Gone were the days of great variety as well as long blocks of uninterrupted music punctuated by knowledgeable DJs who shared their thoughts and emotions like a great friend. Even sadder, gone were the days where local rock stations supported emerging talent, specifically local acts.

Today, FM listeners are “treated” to the same 500 songs over and over again from a playlist mostly comprised of 25 artists and 40% commercial interruption. And they never hear local acts.

Separately our member stations gave listeners a taste of St. Louis radio from the past (with no advertising interruptions as an additional bonus). Each also provided other services to the people of St. Louis — from historical archiving, to promoting local artist and venues, to supporting local charities.

In late 2015, the U.S. Corporate Royalty Board increased internet radio licensing fees paid to record labels by almost 1,000%. This looked like the end for independent classic rock radio in St. Louis.

In order to survive and continue to give listeners something no other stations provide (AM, FM, or internet), our separate stations came together to form



ST LOUIS CLASSIC ROCK PRESERVATION SOCIETY

the St. Louis Classic Rock Preservation Society. By forming this 501(c)(3), these stations not only continue to air local artists, St. Louis concerts held in the 1970s, deep cuts you haven't heard in decades, and more — all without commercial interruption — they can also better assist local charities though tax deductible giving.

THE 14 PERFECT KLASICS

- Blue Mist - Mama's Pride, 1975
- Dead And Gone - Gypsy, 1970
- Fly At Night - Chilliwack, 1977
- From A Dry Camel - Dust, 1971
- Lady of The Lake - Starcastle, 1975
- Lake Shore Drive - Aliotta Haynes Jeremiah, 1971
- The Last Illusion - J.F. Murphy & Salt, 1973
- Mama Let Him Play - Doucette, 1978
- The Martian Boogie - Brownsville Station, 1977
- Movin' On - Missouri, 1977
- Remember the Future - Nektar, 1973
- Rosewood Bitters - Michael Stanley, 1972
- Tower - Angel, 1975
- Two Hangmen - Mason Proffit, 1969

SEE OUR KLASICS DATABASE AT
WWW.STLOUISCLASSICROCK.COM/KLASICS
HOW MANY DO YOU HAVE?



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StLouisClassicRock.com's original station continues its strong Klassics-laden playlist and is now joined by two more SLCR stations — SLCR2: Local Artists 24/7 showcases the best of local music from Chuck Berry to today. SLCR3: Beatles & Friends delivers a magical mystery tour of Beatles, solo Beatles, Apple recording artists, close collaborators of the Beatles including Eric Clapton, Elton John, and Jeff Lynne, as well as Beatle covers by a wide range of artists. And all three stations are influenced by YOU the listener. Over 2,000 of our tracks have been suggested by you... and your sharing, liking, and disliking songs as they play alter future playlists. www.StLouisClassicRock.com

Planet Radio.us

Randy Raley's Planet Radio blends the great top 40 hits the Baby Boomer Generation heard on the radio with the great music albums you discovered with your friends. You'll hear great top 40 songs from the AM dial mixed in with the Progressive Rock songs from the FM dial. Special features include the Soil Patrol every Saturday morning from 9 a.m. to 11 a.m., Freeform Friday Nights from 7 p.m. to 10 p.m., and our Sunday night programming, the Cinema Show at 9 p.m. — an hour long look at great progressive rock music. From Bread to Frank Zappa, from John Denver to Black Sabbath, and from Jim Croce to Led Zeppelin we have it all on PlanetRadio. www.PlanetRadio.us

The Oasis

The Oasis recreates the sounds of middle-of-the-road and nostalgia radio that have largely disappeared from the radio dial. A great mix of your favorite original hits with music from the 40s, 50s, 60s, 70s, and 80s, The Oasis plays classic standards as well as soft rock favorites from the 60s, 70s and 80s — the best mix of music to relax to and bring back the great memories of yesterday. Stay informed, too, with hourly national news updates from USA Radio Network. www.OasisRadio.us



Handcrafted Radio: Quality hand-picked classic rock, including deep tracks, live cuts, b-sides and rarities. Handcrafted Radio dives deeper into your favorite artists' catalogs and stays on top of their new releases that traditional radio forgets. www.HandcraftedRadio.org

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JERRY COOK AWARDS



ELMO FARQUAR

St. Louis Pop Culture
Historian



JERRY M. COOK MEMORIAL AWARD IS GIVEN EACH YEAR TO THE PERSON OR PERSONS WHO, AS A FAN, CONTRIBUTE THEIR TIME, ENERGY, AND RESOURCES TO PRESERVE AND CONTINUE OUR ST. LOUIS CLASSIC ROCK HERITAGE.

Previous recipients include:



2014 – Norma Baron,
Mississippi River Festival
historian on Facebook



2014 – Greg Bishop,
stlmusicyesterdays.com



**2015 – Kenneth
Hawkins,**
KSHE Aircheck Conservator



2016 – Rick Cheney,
Bring Back Radio Rich Campaign



2016 – John Stephens,
TheRoots.fm

If you've ever been on Facebook groups remembering Gaslight Square, The Arena, The Admiral, Holiday Hill, Forest Park Highlands and more, well you've been to one (or more) groups started by this year's Jerry M. Cook Memorial Award winner.

This year award goes to St. Louis pop culture historian Elmo Farquar.

His dedication to preserving local history is not limited to the aforementioned landmarks that are lost to time. In addition, Elmo spends time helping to preserve a still-standing landmark — The Compton Hill Water Tower at I-44 and Grand.

If you can't find him there, helping give tours of the tower, you might find him flying a kite in Forest Park, helping out with repairs and maintenance at the closed and still-standing-but-for-how-long landmark Jamestown Mall or listening to Rush.

PAST INDUCTEES



2012 – Sheldon “Shelley” Grafman (1930-1997) — Pioneer



2012 – “King” Richard J. Miller (1921-2012) — Pioneer



2013 – Chuck Berry — Local Artist



2013 – Mama’s Pride — Local Artist



2013 – Mark Klose — DJ



2013 – Mississippi River Festival — Venue/Institution



2013 – KSHE Studios (Crestwood) — Venue/Institution



2013 – Poco — Outside Influence



2014 – “Radio” Rich Dalton — DJ



2014 – Kiel Auditorium — Venue/Institution



2014 – Michael McDonald — Local Artist

PAST INDUCTEES



2014 – Julian H. Miller, II/PROM Magazine — Pioneer



2014 Pavlov's Dog — Local Artist



2014 – John Ulett — DJ



2014 – Vintage Vinyl — Venue/Institution



2015 – The Admiral — Venue/Institution



2015 – The Ambassador Theatre — Venue/Institution



2015 – The Checkerdome/The Arena — Venue/Institution



2015 – Gypsy — Outside Influence



2015 – Bob Heil — Executive/Other



2015 – Johnnie Johnson — Local Artist



2015 – Bob Kuban — Local Artist

PAST INDUCTEES



2015 – Ike & Tina Turner — Local Artist



2016 – Mel Bay — Executive /Other



2016 – J.D. Blackfoot — Outside Influence



2016 – Head East — Outside Influence



2016 – Ruth Hutchinson — DJ



2016 – Gayle McCormick — Local Artist



2016 – Mississippi Nights — Venue/Institution



2016 – Ozark Mountain Daredevils — Outside Influence



2016 – Don Pietromonaco — DJ

2017 HALL OF FAME NOMINEES

www.stlouisclassicrock.com/hall-of-fame

Besides our seven new inductees, the following people and places were also nominated for induction this year:

DJ'S

Gary Bennett	J.C. Corcoran	Ted Habeck	Joel Meyers
Asher "Smash" Benrubi	Joe Davis	Katy Kruze	Randy Raley
Gary "Records" Brown	Bobby Day	Prince Knight (Ron Lipe)	Steve Rosen
Nick Charles	Ron Elz	Joe "Mama" Mason	Terrye Seigel
	Angela Gabriel		Ron Stevens
	Joey Grdnic		

LOCAL ARTISTS

Acousti'city	Gene Edlen	Jake Jones	Billy Peek
The Aerovons	Fairchild	Jake's Leg	Bob Reuter
Devon Allman	Faustus	Jeremiah Johnson Band	Johnny Rod
Big Fun	Ferrari	Jimmy Lee Kennett	Rogers and Nienhaus
Bonnie Bramlett	A Full Moon Consort	Joey Marshall	Chuck Sabatino
The Del-Rays/ The Guild	Cody Goggin	Steve Pecaro	Oliver Sain

VENUES/INSTITUTIONS

4th & Pine	The Granary	KWK	Record Exchange
97.1 The Rock	Jet Lag Magazine	KXOK	Rusty Springs
The Castaway	KADI	Naugles	Stonehenge
The Concert News	KDHX	Old Rock House	Streetside Records
Disc Connection	KHTR	Orange Julius @ Northwest Plaza	Superjam
Euclid Records	KSHE Kite Fly	The Pageant	WMRY
Feats at Five	KSHE Seeds	Pantera's	

OUTSIDE INFLUENCES

Aliotta Haynes Jeremiah	The Beatles	Heartsfield	The Moody Blues
The Allman Brothers	Blodwyn Pig	Little Feat	Ted Nugent
Aphrodite's Child	Charlie Daniels	Marshall Tucker Band	Stu Nunnery
	Fool's Face	Missouri	
	Sammy Hagar		

EXECUTIVE/OTHERS

Beatle Bob	Contemporary Productions	Mike Dame	James Gunn
Ed Ceries		Joe Edwards	Sweetmeat

LIFETIME MEMBERSHIP

www.stlouisclassicrock.com/members



BECOME A LIFETIME MEMBER OF THE ST. LOUIS CLASSIC ROCK PRESERVATION SOCIETY FOR ONLY \$30

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- Membership card —be amongst our Hall of Famers who automatically receive one
- Your name added to our “Daily Rock Birthday” Facebook posts
- Key chain/bottle opener (\$5 value)
- Bumper sticker (\$5 value)
- Discounts at forthcoming SLCRPS memorabilia store
- Access to special Members-Only events
- Monthly raffles of music memorabilia, concert tickets, and more*
- Yearly BIG raffle prize at the annual Trivia Night/Celebration Day signed by the DJs/ musicians present



Purchasing a membership during the trivia night!

Membership purchase includes one wristband for entry to the Oct. 21, 2017 Celebration Day at Trainwreck Saloon, Westport (\$10 value), featuring:

CODY GOGGIN

AGENT 99

MARTIN BARRE OF JETHRO TULL

FIREBALL

STU NUNNERY

MIKE SAFRON-STEVE SCORFINA-JOHN SEBBEN

DENNY LAINE OF THE MOODY BLUES; PAUL MCCARTNEY & WINGS

THE JEREMIAH JOHNSON BAND

Thank you for your continued support!

**You may opt out of any raffles you do not wish to be part of. A member who wins a raffle is not eligible for another raffle for 12 months, with exception of the yearly BIG Prize.*

Thank You

Besides the great work and dedication from our board members who donated time, money and items to these events, we'd also like to acknowledge the following businesses and individuals who donated gift cards, auction items and more....

3 Margaritas	Landmark Theaters (Tivoli)
Biggies Restaurant & Bar	The Magic House
Casa Loma Ballroom	Mission Taco Joint
Casino Queen	Old Rock House
Cochlear Americas	Jim Pettit
Dogtown Pizza	Pickleman's Gourmet Café
Joe Edwards & Pin-Up Bowl	Pietro's Restaurant
Doug Flory	Pizza-A-Go-Go
Gateway Grizzlies	The Schlafly Tap Room
Gus' Pretzels	Bill Sei
Imo's Pizza	Syberg's
J.J. Twig's Pizza & Pub	Urban Chestnut
Jet's Pizza	Westport Playhouse
Noob, Nugget, and P'Nut the dachshunds	

RANDY RALEY

Round 8 —
Planet Radio



Randy Raley returns for his fourth Extreme St. Louis Celebrity Trivia Night.

Randy grew up in Ava, Missouri. It was there he got his first taste of radio — when a newsman didn't show up at the local AM station, the on-air personality handed Randy the newscast and had him read it.

His radio career included KFMH in Muscatine, Iowa; WXLP in the Quad Cities; KYYS in Kansas City where he became KC's most popular announcer in the afternoon; and KSHE95 where Randy dominated the afternoon for 13 years — consistently being #1 or #2 in the key 25-54 demographic. After his time at KSHE, Randy worked for The Rock!, WSSM, and KLOU before returning to Kansas City to do the morning show for KCFX.

Randy now has his own radio station streaming worldwide. On January 1, 2010, Planet Radio was born. Today, it plays over 8,500 songs from the 50s to the present including “top 40” and “album rock” with some jazz fusion thrown into the mix.

WWW.PLANETRADIO.US

JOY GRDNIC

Round 10 — Spelling
Bee: Rock Band Edition



Joy Grdnic returns to present again for the fourth time at the Extreme St. Louis Celebrity Trivia Night.

Joy has been known to St. Louis from the age of 17 when she became the youngest female on-air radio personality in the country as KSHE's “Joy in the Morning.”

Now, more surprised than anyone that she is no longer 17, Joy brings her take to the little things in life we all experience here in St. Louis at OnStL.com with her video segment dubbed “What's Joy Thinking?”

Joy maintains she may not be right, but she knows what she's talking about. Joy also can be found at The Fountain on Locust, the restaurant she created for St. Louis in Midtown.



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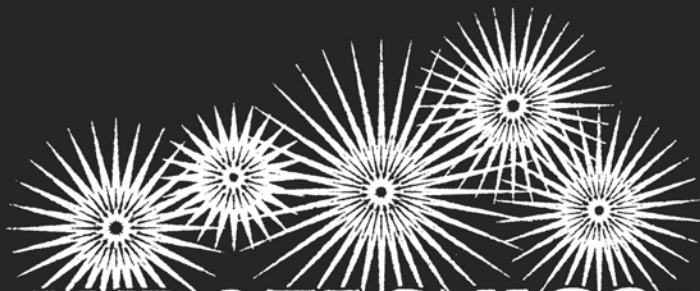
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CODY GOGGIN

Noon

Cody Goggin, from a small town near St. Louis, Missouri, is a young singer-songwriter whose debut album *Promises*, was released in 2016.

Known for his characteristic voice, and coming from a family full of musical history, Cody has made his name in the local scene from the ground up — playing in clubs and appearing on the radio.

Citing influences ranging from Tom Petty and Johnny Cash to Elvis Presley and David Bowie, Cody's music ranges over several styles and genres within the rock category.

Goggin self-produced and recorded his second album in 2017, *In Between the Rain*, which is available now!

WWW.CODYGOGGINMUSIC.COM

WWW.FACEBOOK.COM/CODYGOGGINMUSIC



AGENT 99

1:15 PM

Agent 99 is a bunch of Rock, some Blues a bit of Country and a Whole Lot of Fun! Playing songs from the 60s to the present, we play the songs that keep the audience engaged and rockin' the night away. From Janis Joplin to Miranda Lambert, from Stevie Ray Vaughan to ZZ Top our carefully chosen sets will leave the audience wanting more set after set.

The band fronted by Jennifer Gilmer on vocals and "Kozie" Kozemczak rockin' his road worn Strat and assorted PRS guitars will guarantee to give the audience more than they bargained for. With Steve Gardner on the skins and Keith Mocabee laying down the low end you have over a half century of experience keeping it solid.

From outdoor events and big venues to small clubs, Agent 99 has the experience and talent to make your event exciting and memorable!

WWW.FACEBOOK.COM/AGENT99FANPAGE





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MARTIN BARRE

2:30 PM

As guitarist for Jethro Tull from their second album, *Stand Up*, in 1969, until the band's dissolution in 2014, Martin Barre has won many accolades.

Hailing from Birmingham, England, Barre has credited his unique style to not listening to other guitarists, nor taking lessons so as to avoid sounding similar to others. His style can be fast and driving, bluesy and melodic, or blending effortlessly with classical music. His best-known guitar work includes "Aqualung" — voted as having one of the 100 Greatest Guitar Solos by *Guitar World Magazine*.

Besides his work with Jethro Tull, Barre has had six solo studio albums, one solo live album, and numerous guest appearances including those on works by Paul McCartney, Phil Collins, John Wetton, Garry More, and Joe Bonamassa.

He and his band tour today with the goal of playing music from the Tull catalog to give fans and a broader audience the chance to hear songs not performed in many years.

WWW.MARTINBARRE.COM



FIREBALL

3:30 PM

Named for original guitarist Allen Firebaugh (may he rest in peace) and, well, also for the cinnamon whiskey, Fireball boasts four vocalists and the most eclectic list of classic rock/pop in St. Louis.

Original members Greg Bishop (drums) and Mark Shadley (bass) are now teamed with veterans Kim White (guitar) and Markus Ray (guitar)!

Utilizing custom backing tracks for keys and horns (known as "Bob"), Fireball's sound is complete!

WWW.FACEBOOK.COM/FIREBALLBANDSTL





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STU NUNNERY

4:45 PM

Rock Kclassic artist Stu Nunnery comes to St. Louis to restart a successful music career that was stopped in its tracks in 1980 by a catastrophic hearing loss.

His debut album in 1973 with Evolution Records launched two charted singles in the U.S. (“Sally from Syracuse” and “Madelaine”) and a #1 record in Brazil (“Lady It’s Time to Go”).

The “Isle of Debris” from the same album has been a St. Louis fan favorite and KSHE Kclassic for more than 40 years.

Nunnery is back recording new material and giving works-in-progress performances to prepare for a full slate of live shows in 2018. Included will be a musical journey to Brazil where he is known as the “Brazilian Sugarman” due to similarities in his story with that of the original “Sugarman,” Sixto Rodriguez of South African and Academy Award fame.

WWW.FACEBOOK.COM/STU.NUNNERY

Nunnery’s performance will be signed by Torri Ryder.



SAFRON-SCORFINA- SEBEN 7:00 PM

Mike Safron is the founder of iconic St. Louis band Pavlov’s Dog. Before that, he drummed with Chuck Berry’s band. Afterwards he founded Children, then the St. Louis Strangers. He holds the distinction of being the only individual to appear on both KSHE Seeds LPs — first with the Strangers, then drumming for the Sommerville-Scorfina band.

Guitar maestro Steve Scorfina was also part of Pavlov’s Dog and has a long history of great St. Louis bands as detailed on his St. Louis Classic Rock Hall of Fame induction bio (see page 17).

John Sebben, last seen playing bass in a band called Rocket Park eons ago... well the SLCRPS co-founder is just surprised those two guys said “yes” to forming a power trio especially for this event!

But hey, all three were amazed how well practices went and how easily the three gelled together. Steve is particularly excited to be performing the day after he receives his Hall of Fame Award... and who knows, there may be a few more gigs coming!



2017 EXTREME TRIVIA CELEBRITY NIGHT

Congratulations to all the 2017 Inductees and Nominees!!

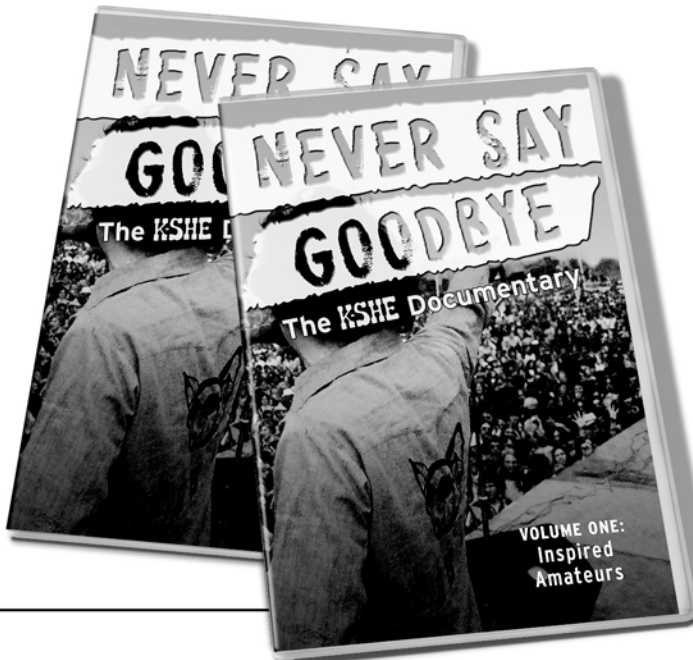
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DENNY LAINE WITH THE CRYERS 9:00 PM

“No guitarist was more integral to Paul McCartney’s post Beatles career than Denny Laine” ~ Gibson guitars.

Along with Paul and Linda McCartney, Denny Laine is co-founder of the band Wings, one of the most internationally successful bands of the 70s, and Denny remained an integral part of Wings throughout the band’s entire lifespan.

Denny is an original member of the Moody Blues and he sang the band’s first major hit single “Go Now” in 1964. After a few years, he left the Moody Blues to pursue his solo career managed by the Beatles’ manager Brian Epstein.

Denny has continued his successful touring and recording career to this day and his passion for music and his love and appreciation of his fans can be seen at every one of his shows.

Denny Laine’s very special performances feature hits from his time in Wings and the Moody Blues as well as songs from his impressive solo catalog.

WWW.FACEBOOK.COM/DBFLAINE



JEREMIAH JOHNSON BAND 11:00 PM

Born and raised in St. Louis, Jeremiah Johnson is the voice of Mississippi River blues blending with the struggles of everyday life. He began learning guitar at age 6, drawing inspiration from his rich St. Louis blues heritage and legendary guitarists like Alvin Lee, Eric Clapton, as well as Hank Williams Sr. and Jr.

After spending ten years playing the Blues in Texas, Johnson returned to St. Louis in 2009 and merged Texas style with St. Louis blues to create the unique sound you hear today.

Johnson’s fifth CD, *Grind*, produced by Devon Allman, reached the #8 slot on the Billboard Blues Charts in 2015. His sixth and most recent studio album, 2016’s *Blues Heart Attack*, reached #5 on the Billboard blues charts.

Johnson performs with Benet Schaeffer (drums), Frank Bauer (sax & vox), and Tom Maloney (bass), bringing the Jeremiah Johnson Band to its highest level to date.

WWW.JEREMIAHJOHNSONBAND.COM





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Whether you competed tonight, donated an auction item or attendance prize, spread the word, or just helped set up or tear down, you are holding this souvenir program because YOU are a part of tonight's success.

Thank you from the Board of the St. Louis Classic Rock Preservation Society

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FOR MORE INFORMATION VISIT
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TRAINWRECK SALOON - WESTPORT, 4:45 PM

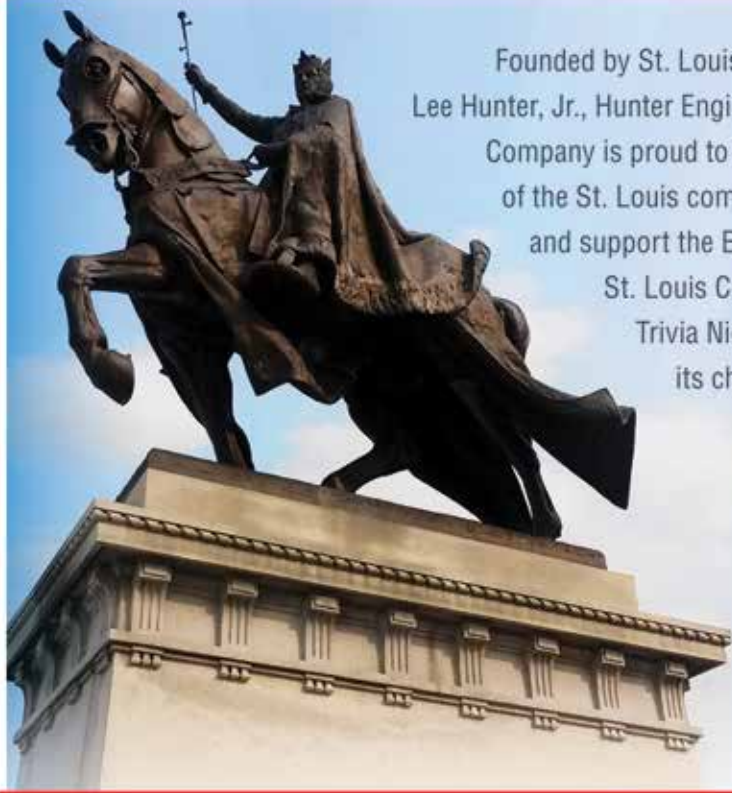
HLAA-Greater St. Louis Chapter is the central source to connect with the Greater St. Louis hearing loss community. Our mission is to open the world of communication to people with hearing loss through information, education, support, and advocacy.

**FOR MORE INFORMATION ABOUT HEARING LOSS VISIT
WWW.HLAASTL.ORG**

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