

# OCTOBER 21ST

**EXTREME  
TRIVIA**



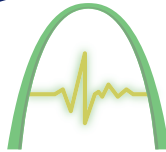
**ST. LOUIS**

**CELEBRITY  
NIGHT**

# 2016

**ALL PROCEEDS BENEFIT  
GREATER ST. LOUIS HONOR FLIGHT  
SANTA NEEDS HELP**

PRESENTED BY



**ST LOUIS CLASSIC ROCK**  
PRESERVATION SOCIETY





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# TRIVIA RULES

- Each question will be read twice.
- After the final question in a round is asked, a song will play (3-4 minutes). All answer sheets must be turned in by end of this song.
- To challenge the answer to a question, please see the judges during the next round. We will attempt to uphold or overturn the challenge by the time the next set of answers are given.
- A tiebreaker sheet will be given to each table at the end of Round One. Please turn this sheet in by the end of Round Five. The table with the best score will receive \$100. In case of a tie in the main event, the answers on this sheet will be used as a tiebreaker.
- No electronic devices or outside materials (books, notes, etc.) are allowed during game play. If you need to make/take a call, please remove yourself from your table for the duration of that round.
- Mulligans will be offered at 10 for \$10. You may use a maximum of two mulligans in any given round.

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# GREATER ST. LOUIS HONOR FLIGHT

[www.gslhonorflight.org](http://www.gslhonorflight.org)



## GREATER ST. LOUIS HONOR FLIGHT

The Greater St. Louis Honor Flight is non-profit organization whose mission is to recognize our veterans — most urgently World War II veterans — with a day of honor, remembrance, and celebration. This is done with a one-day, all-expenses paid trip to Washington, D.C., to visit the World War II Memorial, built to honor their service and sacrifice.

Most participating veterans are in their 80s and 90s and lack the physical and mental wherewithal to complete a trip on their own. Often too, their families and friends lack the resources and time necessary to complete the trip.

GSLHF is currently focused on World War II and Korean War veterans as well as those veterans from any war who are suffering from a terminal illness. Plans for the future include tributes to those who served during Vietnam, followed by veterans of more current wars.

First taking flight in 2008, the GSLHF is the St. Louis region's extension of the Honor Flight Network — a national organization that began in 2005. By the end of 2015 GSLHF flew 55 Honor Flights, serving more than 1,400 St. Louis area veterans. Ten Honor Flights are scheduled in 2016.

# SANTA NEEDS HELP

[www.santaneeedshelp.org](http://www.santaneeedshelp.org)



## Santa Needs Help

Santa Needs Help is a non-profit organization whose purpose is to support non-profit children's organizations.

For over 10 years Santa Needs Help has been helping local organizations dedicated to helping children who are terminally ill, children with special needs, and the families of law enforcement officers and firefighters killed in the line of duty.

Throughout the year our organization helps at a variety of fundraising events, holiday parties, summer camps, and more. At the events our team brings a popcorn machine, a sno-cone machine, and Gus' Pretzels along with a face painter, DJ, and animals.

Our family of animals we bring for the children include snakes, chinchillas, a tarantula, llamas, and Sonic the hedgehog.

Organizations we help include Friends of Kids With Cancer, The Ronald McDonald House, Make-A-Wish Foundation, The BackStoppers, Camp Rainbow, St. Louis Children's hospital, and many more.

# RON STEVENS

Your Master of Ceremonies



You may remember Ron from the formative years of KSHE 95 in the 70s when he was the program director and host of the afternoon drive show. (You may also remember him from presenting a round at the first two trivia nights!)

Ron went on to write for television in Los Angeles with his wife, Joy Grdnic. They also hosted several radio shows in Los Angeles and New York before returning to St. Louis in 1996 to raise their children and run their national radio syndication company, All Star Radio Networks.

Ron now runs OnStL.com, an entertainment website dedicated to the city of St. Louis.

# TERRYE SEIGEL

Round 1 – Ladies' Firsts



Terrye Seigel has been in the entertainment industry for over 30 years starting as one of the country's first female morning drive rock radio DJs. In addition to her tenure at St. Louis' KADI, where she became Program Director, she also worked as an air personality in Indianapolis, Syracuse, Williamsport, and Calgary.

Besides on-air work, she also fronted the Terrye Seigel Band, which was featured on the KWK *Moonshine II* album and opened for acts like the Bus Boys and the Allman Brothers.

After radio she was Vice President of Entertainment for Contemporary Productions and later managing producer of Opryland Productions. In 1995, she started her own company, Terrye Seigel Productions, which became the exclusive talent buyer for the Academy of Country Music (ACM), winning Casino of the Year for Station Casinos five different years — a record. In 2015, Terrye Seigel Productions won Talent Buyer of the Year from the ACM.

Terrye was also the driving force behind the Classic Rock Radio Reunion events in 2012 and 2013, the latter which brought Sammy Hagar, Head East, Missouri, Pavlov's Dog, and more on stage together to help celebrate St. Louis' radio history.

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# “RADIO” RICH DALTON

Round 2 – Local EnRICHment



“Radio” Rich Dalton has been part of all the great St. Louis classic rock radio stations of the last four decades. He started his radio career at KADI in 1971, then worked at KWK in the early 80s before joining KSHE in 1983. After that he added KSD, KTRS, and KHITS to his resume.

While at KSHE in the 1980s, he hosted the Sunday morning KSHE Klassics program which not only showcased the unique songs that became a “Klassic,” but also his own inexhaustible knowledge of the artists and their songs.

In 2013, Rich started working full-time running KSHE’s HD radio operation, KSHE2 — which he described as “free-form classic rock like the original KSHE did.” Sunday nights on KSHE also belonged to Rich. His “Seventh Day” show consisted of classic albums being played start to finish.

Dalton was inducted into the St. Louis Radio Hall of Fame in 2010 and was inducted into the St. Louis Classic Rock Hall of Fame in 2014.



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# BOB KUBAN

Round 3 – Local Artists



Best known for his hit “The Cheater” with The In-Men, Bob Kuban was also prominent in advancing the burgeoning music scene of the mid-60s, helping promote and support local artists.

Born in St. Louis, Kuban graduated from Washington University and the St. Louis Institute of Music.

He is honored in the Rock and Roll Hall of Fame’s permanent exhibit for one-hit wonders, thanks to his 1966 #12 hit “The Cheater.” He had two other top 100 tracks: “The Teaser” (#70) and a cover of the Beatles’ “Drive My Car” (#93).

Bob Kuban has remained a permanent fixture in St. Louis music throughout the years, playing before Cardinal games (including the first and last games at Busch Memorial Stadium), Big Red games, and more, performing the music from the Big Band era through today’s contemporary hits.

Kuban and his band have opened for fellow St. Louis Classic Rock Hall of Famers Michael McDonald and Chuck Berry, and he felt especially honored to be inducted in 2015 — the same year as Ike & Tina Turner who were heavy influences on his musical tastes.

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# ROB RAINS

Round 4 – St. Louis Sports



Rob Rains is a former National League beat writer for *USA Today's* Baseball Weekly and for three years covered the St. Louis Cardinals for the *St. Louis Globe-Democrat* until its collapse in the 1980s.

Rains was awarded the Freedom Forum Grant to teach Journalism for a year at the Walter Cronkite School of Journalism at Arizona State. Based in St. Louis, Rains has been writing books, magazine articles, and doing radio for the past 10 years.

Rains has written or co-written 29 books, most on baseball, including autobiographies or biographies of Mark McGwire, Ozzie Smith, Jack Buck, Red Schoendienst, and Dave Phillips. Rains is also the co-author of *The Curse: Cubs Win! Cubs Win! Or Do They?* which he wrote with former St. Louis Cardinal Andy Van Slyke. *The Curse* is a novel that describes a tragic plane crash that kills almost the entire Chicago Cubs roster, and the new players that soldier on to take the Cubs to their first World Series in decades. Rains is also the author of *James Naismith: The Man Who Invented Basketball*, co-written with Naismith's granddaughter, Hellen Carpenter.

# ROCK ON!

Thanks for helping  
St. Louis Kids with  
special needs!



[WWW.SANTANEEDSHELP.ORG](http://WWW.SANTANEEDSHELP.ORG)

# MARK KLOSE

Round 5 – Klose'Nuff



Mark Klose was the first DJ inducted into the St. Louis Classic Rock Hall of Fame in 2013, and deservedly so. When winning Best Rock Radio DJ from *The Riverfront Times* in 2006, the paper said it best: “you get a radio personality who functions like a buddy you can get together with and listen to tunes.”

Other accolades include induction into the Vianney High School Hall of Fame in 2012 and receiving the AIR (Achievement in Radio) lifetime achievement award in 2002.

Besides KSHE, Mark has worked at KADI, KMOX, KWK, KIHT and many more. Currently he can be heard daily on The Dave Glover Show on 97.1 KFTK and sometimes out and about as the drummer in his band, Klose'Nuff.



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2016



**ST. LOUIS CLASSIC ROCK  
HALL OF FAME**

# ABOUT THE HALL OF FAME

[www.stlouisclassicrock.com/hall-of-fame](http://www.stlouisclassicrock.com/hall-of-fame)

The St. Louis Classic Rock Hall of Fame was formed from an idea several listeners had in 2011 — as a way to honor St. Louis’s classic rock heritage. The unique twist? The fans are the ones in charge of the process!

The Hall of Fame honors not only local artists, but the DJs, the venues and institutions, and others who have helped give the people of St. Louis unique experiences that no other city can boast.

This year, the fans nominated 111 very worthy candidates to join the existing Hall members. They then voted in eight new members detailed on the following pages. I think you’ll agree that all of this year’s class are worthy of being called “Hall of Famer.”

## NEXT YEAR’S SCHEDULE

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**2017 HALL OF FAME NOMINATIONS OPEN**

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Friday, July 14, 2017

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**HALL OF FAME VOTING**

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Monday, August 14, 2017 to Friday, September 15, 2017

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**ST. LOUIS CLASSIC ROCK HALL OF FAME INDUCTIONS  
AT THE 2017 EXTREME ST. LOUIS CELEBRITY TRIVIA NIGHT**

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Friday, October 20, 2017

# MEL BAY

2016 Inductee – Executive /Other



Born in the small southern Missouri town of Bunker in 1913, Mel Bay bought his first guitar from Sears Roebuck at the age of 13. As Bunker was without guitar teachers, he watched other guitarists and copied their fingering to teach himself chords. By age 20, Bay moved to St. Louis where he played with bands, at radio stations as an on-air musician, and eventually founded and fronted The Mel Bay Trio. He also instructed as many as 100 students a week.

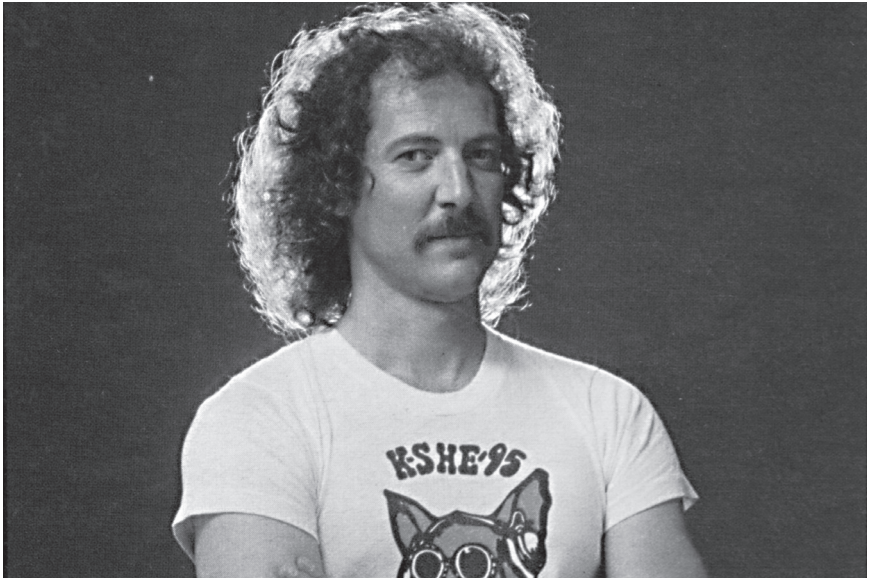
After witnessing poor note-reading ability amongst many guitarists, he decided to write instructional books. But music publishers in New York turned his work down saying there was no future in guitar, so in 1947 Bay formed his own publishing company, Mel Bay Productions.

His initial books, *The Orchestral Chord System for Guitar* (now sold as *Rhythm Guitar Chord System*) and *Modern Guitar Method* continue to sell in abundance, with the latter selling over 20 million copies.

Mel Bay passed away at the age of 84 in 1997, but his legacy lives on at Mel Bay Productions in Pacific, Missouri.

# J.D. BLACKFOOT

2016 Inductee – Outside Influence



In 1974, a visit to a used record sale by a KXOK DJ changed St. Louis radio when he purchased an album with an intriguing cover (for ten cents). Liking what he heard he gave it to his friend, KSHE’s Ron Stevens, who put it on the air — and the phones lit up. That album was 1970s *The Ultimate Prophecy*.

Cleveland’s J.D. Blackfoot became an overnight sensation in St. Louis, and “the rest, as they say, is history”... but there was also a future to this tale. J.D.’s latest record, the 1973 LP *The Song of Crazy Horse* became sought after in St. Louis, and also became a mainstay of KSHE.

In 1981, Peter Frampton was not selling quickly anymore and an upcoming Kiel show was looking glum. Shelly Grafman suggested to the promoter adding J.D. Blackfoot to the bill. The concert sold out almost instantly after this addition was announced. This set the stage for a double-live album to be recorded at the Kiel on July 16, 1982. The album included, on its gatefold, the name of all audience members in attendance.

In 1988, he opened Sisapa Records which signed and recorded such acts as Marshall Tucker Band, Paul Cotton, and Crazy Horse. Since then he began recording again releasing another nine albums – all of which are still in print.

# HEAD EAST

2016 Inductee – Outside Influence



In the late 1960's a band named the TimeAtions was formed by University of Illinois students John Schlitt, Roger Boyd, and Larry Boyd along with Eastern Illinois University student Steve Huston and non-student Danny Piper. By 1969 they had renamed themselves Head East and continued to tour in the Midwest.

In 1974 (with Mike Somerville and Dan Birney replacing Piper and Larry Boyd), the group released their debut album *Flat as a Pancake* on their own label. 5,000 records and 500 eight-tracks were produced, quickly selling out.

Airplay of the album, particularly by KSHE, brought the band to a greater audience and attracted the attention of A&M Records who signed them and re-released the album in 1975. It eventually reached gold status.

By 1982, the group had released seven studio albums and one live album — with all but one cracking the Top 200. Three songs cracked the Top 100: “Never Been Any Reason” at #68, “Love Me Tonight” at #54 and “Since You’ve Been Gone” at #46. Further KSHE Klassics include “City of Gold”, “Get Up and Enjoy Yourself”, “Jefftown Creek” and “Ticket Back to Georgia”.

# RUTH HUTCHINSON

2016 Inductee – DJ



“You’re listening to KSHE in Crestwood. Hi, this is Ruth, your host to a 90-minute flashback.”

Billed as the “World’s Oldest DJ” Ruth Hutchinson was a seamstress by day, a rock icon by night. She was featured in *People Magazine*, *The Today Show*, *To Tell the Truth*, *Good Morning America*, *That’s Incredible*, and more.

A former clerk and matron at the St. Louis County Jail, Hutchinson stumbled into showbiz when she stopped by the KSHE studio to pick up concert tickets for one of her grandsons. Lou Goad saw her in the lobby and asked Ruth if she wanted to do some promotional tapes. Not knowing what they were, but thinking it might be fun, she said she’d give it a try.

KSHE’s Ruth made her on-air debut in 1976 with “American Woman”, a weekly one-hour special featuring women in rock.

Although she spun the likes of Fleetwood Mac, Grace Slick, and the Ozark Mountain Daredevils, Ruth’s own tastes leaned toward Glenn Miller and Cole Porter.

# GAYLE McCORMICK

2016 Inductee – Local Artist



In 1967, a local band called The Klassmen released a single called “Without You” to great success in the St. Louis area. Their lead singer was Pattonville High School student Gayle McCormick.

Gayle’s power voice and her unique renditions of songs sung by Aretha Franklin, Dusty Springfield, and Tina Turner gave her and the band further success and reputation. Such as when the Klassmen met two members of The Smiths in St. Louis to promote a record that was not charting well.

As a result Gayle was invited to Los Angeles to form a new group simply called Smith. The group was discovered by Del Shannon who got Smith signed to the ABC-Dunhill label. Their lead album, *A Group Called Smith*, featured Burt Bacharach’s “Baby It’s You” as their lead single which hit #5 in the Billboard Hot 100. The album hit #17. A second Smith album, *Minus-Plus*, only hit #74.

After Smith disbanded, Gayle recorded three solo albums before retiring from the music business: *Gayle McCormick* (1971) with the single “It’s A Cryin’ Shame” hitting #44, *Flesh & Blood* (1972) and *One More Hour* (1974).

Gayle McCormick eventually returned to the St. Louis area and passed away earlier this year on March 1, 2016.

# THE ST. LOUIS CLASSIC ROCK PRESERVATION SOCIETY — YOUR ONLINE HOME FOR CLASSIC ROCK IN ST. LOUIS

ST. LOUIS, MO — The St. Louis Classic Rock Preservation Society may have officially incorporated as a 501(c)(3) organization in 2016, but its members have been preserving, promoting, and honoring St. Louis' unique classic rock heritage for much longer — some broadcasting online since the 1990s.

The various member stations that make up the Society realized there was something missing in local radio. Gone were the days of great variety as well as long blocks of uninterrupted music punctuated by knowledgeable DJs who shared their thoughts and emotions like a great friend. Even sadder, gone were the days where local rock stations supported emerging talent, specifically local acts.

Today, FM listeners are “treated” to the same 500 songs over and over again from a playlist mostly comprised of 25 artists and 40% commercial interruption. And they never hear local acts.

Separately our member stations gave listeners a taste of St. Louis radio from the past (with no advertising interruptions as an additional bonus). Each also provided other services to the people of St. Louis — from historical archiving, to promoting local artist and venues, to supporting local charities.

In late 2015, the U.S. Corporate Royalty Board increased internet radio licensing fees paid to record labels by almost 1,000%. This looked like the end for independent classic rock radio in St. Louis.



## ST LOUIS CLASSIC ROCK PRESERVATION SOCIETY

In order to survive and continue to give listeners something no other stations provide (AM, FM, or internet), our separate stations came together to form the St. Louis Classic Rock Preservation Society. By forming this 501(c)(3), these stations not only continue to air local artists, St. Louis concerts held in the 1970s, deep cuts you haven't heard in decades, and more — all without commercial interruption — they can also better assist local charities though tax deductible giving.



**ST LOUIS  
CLASSIC ROCK.COM**

StLouisClassicRock.com's original station continues its strong Klassics-laden playlist and is now joined by two more SLCR stations — SLCR2: Local Artists 24/7 showcases the best of local music from Chuck Berry to today. SLCR3: Beatles & Friends delivers a magical mystery tour of Beatles, solo Beatles, Apple recording artists, close collaborators of the Beatles including Eric Clapton, Elton John,



and Jeff Lynne, as well as Beatle covers by a wide range of artists. And all three stations are influenced by YOU the listener. Over 2,000 of our tracks have been suggested by you... and your sharing, liking, and disliking songs as they play alter future playlists. [www.StLOUISCLASSICROCK.COM](http://www.StLOUISCLASSICROCK.COM)



Randy Raley's Planet Radio blends the great top 40 hits the Baby Boomer Generation heard on the radio with the great music albums you discovered with your friends. You'll hear great top 40 songs from the AM dial mixed in with the Progressive Rock songs from the FM dial. Special features include the Soil Patrol every Saturday morning from 9 a.m. to 11 a.m., Freeform Friday Nights from 7 p.m. to 10 p.m., and our Sunday night programming, the Cinema Show at 9 p.m. — an hour long look at great progressive rock music. From Bread to Frank Zappa, from John Denver to Black Sabbath, and from Jim Croce to Led Zeppelin we have it all on PlanetRadio. [www.PLANETRADIO.US](http://www.PLANETRADIO.US)



1Channel specializes in Progressive Rock and Alternative from the 80s to the present and features a library of several thousand great songs, most of which you won't hear anyplace on the FM radio dial in the St. Louis area. It's a mix custom blended for the adult

ear. We play the best new rock not only from the U.S., but also from Canada, Australia, and the United Kingdom. For the best mix of Progressive, Alternative, and Independent Rock of yesterday and today, tune in to 1Channel. Find more information at [www.FMX.ROCKS](http://www.FMX.ROCKS)



The Oasis recreates the sounds of middle-of-the-road and nostalgia radio that have largely disappeared from the radio dial. A great mix of your favorite original hits with music from the 40s, 50s, 60s, 70s, and 80s, The Oasis plays classic standards as well as soft rock favorites from the 60s, 70s and 80s — the best mix of music to relax to and bring back the great memories of yesterday. Stay informed, too, with hourly national news updates from USA Radio Network. [www.OASISRADIO.US](http://www.OASISRADIO.US)



Handcrafted Radio: Quality hand-picked classic rock, including deep tracks, live cuts, b-sides and rarities. Handcrafted Radio dives deeper into your favorite artists' catalogs and stays on top of their new releases that traditional radio forgets. [www.HANDCRAFTEDRADIO.ORG](http://www.HANDCRAFTEDRADIO.ORG)

# MISSISSIPPI NIGHTS

2016 Inductee – Venue/Institution



Located at 914 North 1st Street in Laclede's Landing, Mississippi Nights first opened in 1979 as a venue holding approximately 1,000 people.

Mississippi Nights was founded by Steve Duebelbeis. He later sold the venue to Rich Frame who owned the club until its final show.

Most shows were "all ages" events and the calendar was always a mix of local artists, up-and-coming acts and established musicians.

Mama's Pride, Pavlov's Dog, The Sheiks, Pale Divine, J.D. Blackfoot, Poco, Rory Gallagher, The Red Hot Chili Peppers, and The Replacements all played there. Nirvana's only St. Louis show was there in 1991.

And while the late 1970's and early 1980's radio waves (and larger venues like The Checkerdome) were filled with AOR acts, Mississippi Nights introduced St. Louis to other sub-genres of rock with acts like The Ramones, The Police, Hüsker Dü and Suicidal Tendencies.

The Urge were the last band to play the Mississippi Nights stage on January 19, 2007, before the venue was demolished to make way for Lumière Place.

# OZARK MOUNTAIN DAREDEVILS

2016 Inductee – Outside Influence



Formed in 1972 in Springfield, Missouri, The Ozark Mountain Daredevils were Buddy Brayfield, Randle Chowning, Steve Cash, John Dillon, Mike “Supe” Granda, and Larry Lee.

The group had six studio albums, one live album, and one little known EP during their initial run through 1980, starting with their 1973 self-titled album containing their Top 30 hit “If You Wanna Get to Heaven” and the KSHE Klassics “Country Girl”, “Spaceship Orion”, and “Chicken Train”. The album hit #26 in the Billboard charts. Their second album, *It’ll Shine When It Shines*, did even better, hitting #19 in the charts, with a #3 hit single in “Jackie Blue”.

Further albums gave the Daredevils more Hot 100 albums and Top 100 singles, and of course many more KSHE Klassics. There were some personnel changes in the band along the way: Rune Walle joining after Randle Chowning’s departure, and the addition of three new members for 1977’s *Don’t Look Down*: Steve Canaday (who passed away in a plane crash in 1999), Jerry Mills and Ruell Chapell as founding member Buddy Brayfield left.

The group pared back down to just founding members Cash, Dillon, Granda and Lee for one more album, 1980’s *Ozark Mountain Daredevils*.

# DON PIETROMONACO

2016 Inductee – DJ



Born in 1935, Pietromonaco’s career, first as a child actor, then award-winning radio personality lasted 47 years. While his acting career included mostly uncredited roles, by 1960 he found his place in radio, developing voice characters at KROG in Sonora, California. In 1963 he was at KRIZ radio in Phoenix as “The Purple People Eater” and as sidekick Bruno J. Grunion.

His talent and huge ratings were noticed by KXOK-AM 630 in St. Louis who hired him as the new Johnny Rabbitt in 1964. As Rabbitt and Grunion, Pietromonaco entertained the teen demographic and did so with some of the highest ratings ever recorded in the St. Louis market, even to this date.

Beside entertainment and music requests, he also invited his listeners to “Blab it to the Rabbitt” where teens called to discuss their problems. Further endearing him to his audience were his many outside appearances. He ran teen-oriented clubs such as Bruno’s Bat Cave and Cloud Nyne, and his numerous joint ventures with KXOK and PROM Magazine created a special connection with his teen fans.

Pietromonaco left KXOX in 1969, and radio in 1971. He continued work in voiceovers. He passed away in 1997 at the age of 61, and was inducted into the St. Louis Radio Hall of Fame in 2001.

# PAST INDUCTEES



2012 – Sheldon “Shelly” Grafman (1930-1997) — Pioneer



2012 – “King” Richard J. Miller (1921-2012) — Pioneer



2013 – Chuck Berry — Local Artist



2013 – Mama’s Pride — Local Artist



2013 – Mark Klose — DJ



2013 – Mississippi River Festival — Venue/Institution



2013 – KSHE Studios (Crestwood) — Venue/Institution



2013 – Poco — Outside Influence



2014 – “Radio” Rich Dalton — DJ



2014 – Kiel Auditorium — Venue/Institution



2014 – Michael McDonald — Local Artist



2014 – Julian Miller/PROM Magazine — Pioneer

# PAST INDUCTEES



**2014 Pavlov's Dog** — Local Artist



**2014 – John Ulett** — DJ



**2014 – Vintage Vinyl** — Venue/Institution



**2015 – The Admiral** — Venue/Institution



**2015 – The Ambassador Theatre** — Venue/Institution



**2015 – The Checkerdome/The Arena** — Venue/Institution



**2015 – Gypsy** — Outside Influence



**2015 – Bob Heil** — Executive/Other



**2015 – Johnnie Johnson** — Local Artist



**2015 – Bob Kuban** — Local Artist



**2015 – Ike & Tina Turner** — Local Artist

# JERRY COOK AWARDS

## *Jerry M. Cook Memorial Award*

Given each February to the person or persons who, as a fan, contribute their time, energy, and resources to preserve and continue our St. Louis classic rock heritage.



**2016 – Rick Cheney,**  
Bring Back Radio Rich Campaign

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**2016 – John Stephens,**  
TheRoots.fm

---



**2015 – Kenneth Hawkins,**  
KSHE Aircheck Conservator

---



**2014 – Greg Bishop,**  
stlmusicyesterday.com

---



**2014 – Norma Baron,**  
MRF historian on Facebook

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2017  
Jerry M. Cook  
Memorial Award(s)  
to be announced  
in February 2017

# 2016 HALL OF FAME NOMINEES

[www.stlouisclassicrock.com/hall-of-fame](http://www.stlouisclassicrock.com/hall-of-fame)

Besides our eight new inductees, the following people and places were also nominated for induction this year:

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## DJ'S

Gary Bennett	Don Corey	Drew Johnson	Joel Meyers
Asher "Smash"	Don the Legend	Gary Kolander	Randy Raley
Benrubi	Ron Elz	Katy Kruze	Steve Rosen
Bob Burch	Joy Grdnic	Prince Knight (Ron Lipe)	Terrye Seigel
Lee "The Great Pumpkin" Coffee	Ted Habeck	Joe "Mama" Mason	Joe Sonderman
J.C. Corcoran	Bobby Hattrick		Ron Stevens
	Al Hofer		

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## LOCAL ARTISTS

The Aardvarks	Bob "Ferd" Frank	Jimmy Lee Kennett	Rogers & Nienhaus
The Acid Sette	A Full Moon Consort	Pat Liston	Chuck Sabatino
Acousti'City	Cody Goggin	Jan Marks	Oliver Sain
The Aerovons	The Guild	Joey Marshall	Steve Scorfinia
Anacrusis	The Guise	Pale Divine	Sinister Dane
Fontella Bass	Jake Jones	Ann Peebles	Michael Stipe
Billy Davis, Jr.	Jeremiah Johnson	Billy Peek	Tropix
Miles Davis	Tom Kelly	Bob Reuter	Truth
Gene Edlen		Johnny Rod	The Urge
El Monstero			

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## VENUES/INSTITUTIONS

4th and Pine	Club Imperial/ Bruno's Bat Cave	KSHE Morning Zoo	Rusty Springs
7th Day	Collinsville Park Ballroom	Laserium	Stages
American Theater	The Disc Connection	Orange Julius @ Northwest Plaza	Stonehenge
Benld Coliseum	The Fifth House	The Pageant	Stymies
Billie Goat Hill	The Granary	Peaches Records & Tapes	Superjams @ Busch Stadium
Blueberry Hill	KSHE Blood Drive	Pop's	The Tivoli
Castaways	KSHE Kite Fly	The Record Exchange	The Way Out Club
Caveland			The Wildey Theatre

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## OUTSIDE INFLUENCES

Emerson Lake & Palmer	Heartfield	Missouri	Styx
Sammy Hagar	The Marshall Tucker Band	Stu Nunnery	Supertramp

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## EXECUTIVE/OTHERS

John Beck	Contemporary Productions	Joe Edwards	John "Schmee" Schmiemeier
Ed Ceries		Pat Hagain	





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The Fountain on Locust

Dennis Schmied

Aaron Goodyear

Terry Schmied

Lou C's Bar & Grill

Bill & Rosie Sei

Sue Moody

Straub's

Dave Mueller

Jack Twesten

# ROCK ON!

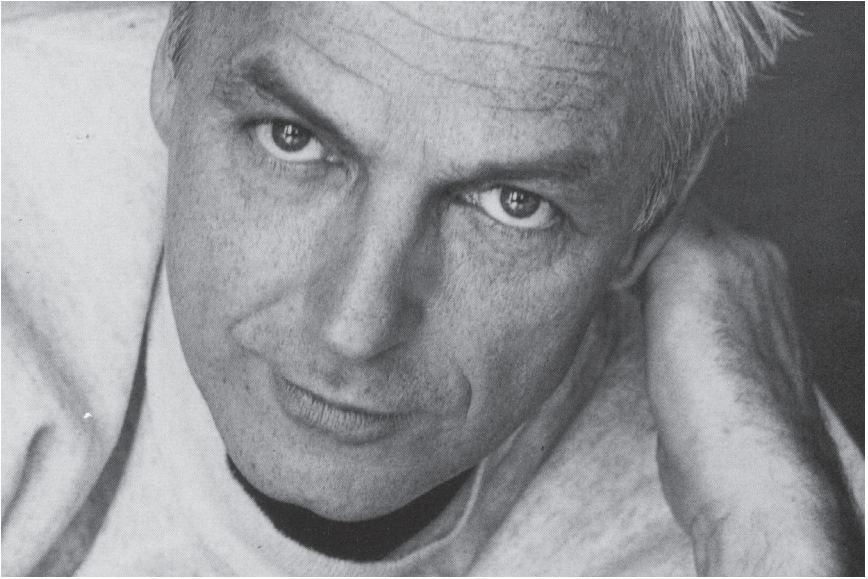


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# GARY KOLANDER

Round 6 – St. Louis' Great Outdoors



Gary Kolander returns as a presenter for the second year in a row.

At KSHE from 1976 to 1981, Gary is best known as the driving force behind the two KSHE *Seeds* LPs in 1980 and 1981. He was also known for promoting local talent on the air, mixing their songs into playlists with internationally known groups, and sharing his knowledge of the bands and their histories.

After KSHE, he made his way to WMRY and then to KEZK doing a well-remembered soft rock request show in the evenings called *Pillow Talk*.

Before his career in radio, Gary co-owned the *Wicked Flame* — the infamous head shop on St. Charles Rock Road — with fellow future-DJ Ron Stevens.

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# RANDY RALEY

Round 7 – Planet Radio



Randy Raley returns for his third Extreme St. Louis Celebrity Trivia Night.

Randy grew up in Ava, Missouri. It was there he got his first taste of radio — when a newsmen didn't show up at the local AM station, the on-air personality handed Randy the newscast and had him read it.

His radio career started at KFMH in Muscatine, Iowa. He then went on to WXPB in the Quad Cities and KYYS in Kansas City where he became KC's most popular announcer in the afternoon.

In the spring of 1985, KSHE95 came calling and for the next 13 years Randy dominated the afternoon 4 p.m. to 8 p.m. slot — consistently being #1 or #2 in the key 25-54 demographic.

After his time at KSHE, Randy worked for The Rock!, WSSM, and KLOU before returning to Kansas City to do the morning show for KCFX.

Randy now has his own radio station streaming worldwide. On January 1, 2010, Planet Radio was born. Today, it plays over 7,000 songs from the 1950s to the present including “top 40” and “album rock” with some jazz fusion thrown into the mix. For more information go to [www.planetradio.us](http://www.planetradio.us).

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# DAN DILLON

## Round 8 – The High Schools of St. Louis



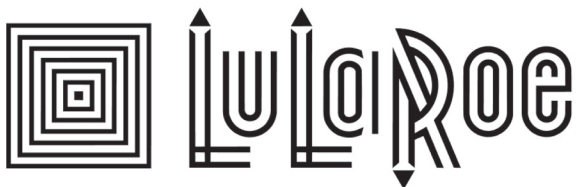
Dan Dillon recently retired as Senior Writer/Producer at KMOV Channel 4 after 31 years.

In addition, Dan has been a “Trivia Night” host for St. Louis area schools, churches and not-for-profit groups for more than fifteen years and is returning to the Extreme St. Louis Celebrity Trivia Night for his second year.

Dan’s style has made him one of the most popular trivia hosts in St. Louis, with regular clients like the Mary Ryder Home, F.A.C.T. of St. Louis, SSM St. Clare Hospital, the City of Ballwin, the Maplewood Chamber of Commerce and Stray Rescue. He writes the questions for, and hosts, more than 40 trivia nights a year.

Dillon is a graduate of the University of Missouri School of Journalism, and an alum of St. Thomas Aquinas High School in Florissant. In 2005, he wrote the best-selling St. Louis book *So, Where’d You Go To High School? The Baby Boomer Edition*.

Dan loves spending time with his wife Kim, his daughters Kylie and Mackenzie and his “brilliant” 4-year-old grandson, Cameron.



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# DANNY LISTON

Round 9 – All In The Family



Danny Liston, is of course, best known from Mama’s Pride, but the story goes beyond that great band — in both directions.

The youngest of the Liston brothers, Danny started as a drummer, playing in soul review bands during the late 1960s. However, apartment living was not the most conducive to practicing on the drumset. Eventually Danny learned guitar and when brother Pat returned from Los Angeles in 1972, Mama’s Pride was formed.

The band had its highs and lows and two albums before it dissolved in 1982, but afterwards Danny stayed busy. The 1982 KWK *Moonshine II* compilation album featured his band Pride on one track “Every Beat of My Heart”, which was also the name of his 1984 EP. In 1986, he became part owner of an old Irish pub at 1208 Tamm Avenue called O’Shea’s and renamed it Seamus McDaniel’s.

His first solo CD, *Last Call*, was released in 2002 and soon after he sold his share of Seamus McDaniel’s, fully returned to music, and released three more CDs: *No Other Name* (2007), the EP *Christmas* (2008), and *God Used Mississippi* (2012).

Today Danny plays original music as Danny Liston and Friends and is a member of The Brothers playing the music of the Allman Brothers Band recreating the Live at the Filmore experience.

# The Cammon Team

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# JOY GRDNIC

ROUND 10 – St. Louis Spelling Bee



Joy Grdnic returns to present again for the third time at the Extreme St. Louis Celebrity Trivia Night. Joy has been known to St. Louis from the age of 17 when she became the youngest female on-air radio personality in the country as KSHE’s “Joy in the Morning.”

Now, more surprised than anyone that she is no longer 17, Joy brings her take to the little things in life we all experience here in St. Louis at OnStL.com with her video segment dubbed “What’s Joy Thinking?”

Joy maintains she may not be right, but she knows what she’s talking about. Joy also can be found at The Fountain on Locust, the restaurant she created for St. Louis in Midtown.

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*Thank you from the Board of the St. Louis Classic Rock Preservation Society*

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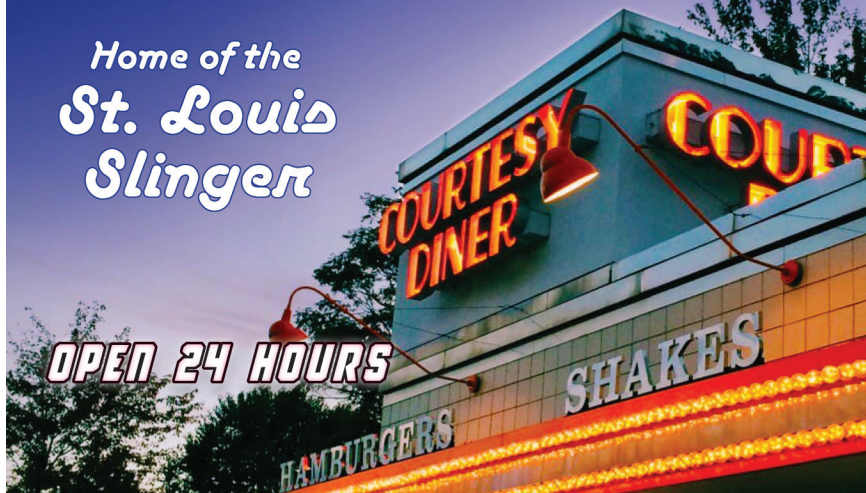
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